Subject - KS5 English Literature

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	T1: **'Life Class' by Pat Barker (post- 2000) –** historical and social context, reading, plot, structure, language, themes T2: **Unseen Prose** (literary non-fiction extracts WW1)	T1: **Poetry 'Scars Upon My Heart' -** historical and social context, reading, language, structure, themes T2: **'Journey's End' -** historical and social context, reading, plot, structure, language characterisation	T1: **'Life Class & Poetry 'Scars Upon My Heart' -** Comparative essays and preparation T2: **'The Great Gatsby' -** historical and social context, reading, plot, structure, language, themes	T1: **'Life Class & Poetry 'Scars Upon My Heart' -** Comparative essays and preparation T2: **Poetry anthology pre-1900 -** historical and social context, reading, language, structure, themes	T1: **NEA** T2: **'The Great Gatsby' and Poetry Anthology -** comparative essay	T1: **NEA** T2: **'The Great Gatsby' and Poetry Anthology -** comparative essay
Year 13	T1: **'Othello' -** context, dramatic techniques, language and structure, characterisation and aspects of love; practise analysis of key passages (particular aspect of love) and make links to the wider play – Section A	T1: **'Othello' -** context, dramatic techniques, language and structure, characterisation and aspects of love; practise analysis of key passages (particular aspect of love) and make links to the wider play – Section A	**Paper 2 (Option 2) + Paper 1 Revision + Practice**	**Paper 2 (Option 2) + Paper 1 Revision + Practice**	**Paper 2 (Option 2) + Paper 1 Revision + Practice**	**Official Examinations**

	T2: **Unseen Poetry -** Elizabethan, Metaphysical, Romantic, Victorian and modern poets; practise comparing and contrasting the presentation of love – Section B	T2: **Unseen Poetry -** Elizabethan, Metaphysical, Romantic, Victorian and modern poets; practise comparing and contrasting the presentation of love – Section B				