

OCR A Level Media Studies Curriculum Map

Year 12

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Teacher 1	<p><u>Introduction to Media Studies</u></p> <p><u>Micro elements:</u></p> <p>Cinematography Editing; Sound; Mise en Scene</p> <p><u>Advertising and Marketing</u></p> <p><u>1.Dove</u> <u>2.River Island</u> <u>3.Shelter</u></p> <p><u>Theoretical Frameworks:</u> Media Language Media Representations Media Contexts (Social; Cultural)</p>	<p><u>Music Videos:</u></p> <p><u>1.Lil Nas X- Sun goes down</u> <u>2. Radiohead Burn the Witch</u></p> <p><u>Theoretical Frameworks:</u> Media Language; Media Representations; Media Theories; Media Contexts (Social; Cultural)</p>	<p><u>Long Form TV Drama (LFTVD) (short question focus)</u></p> <p><u>‘Deutschland 83’ season 1 episode 1</u> <u>‘Stranger Things’ season 1, episode 1</u></p> <p><u>Theoretical Frameworks</u> Media Language; Media Representations; Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><u>Long Form TV Drama (short question focus)</u></p> <p><u>‘Deutschland 83’ season 1 episode 1</u> <u>‘Stranger Things’ season 1, episode 1</u></p> <p><u>Theoretical Frameworks</u> Media Language; Media Representations; Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><u>Revision (set texts)</u></p> <p><u>Revision:</u> <u>Paper 1</u> Advertising Music Video</p> <p><u>Paper 2</u> Long Form TV Drama</p>	<p><u>Non Examined Assessment</u></p> <ul style="list-style-type: none"> • Research • Planning • Statement of Intent • Draft work
Teacher 2	<u>Introduction to</u>	<u>Magazines:</u>	<u>Video Games:</u>	<u>Film:</u>	<u>Revision</u>	<u>Non Examined</u>

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	<p><u>Media Studies</u> <u>Macro elements:</u> Genre; Narrative; Audience; Representation</p> <p><u>Magazines:</u></p> <p><u>Big Issue</u></p> <p><u>Theoretical Frameworks</u> Media Language; Media Representations; Media Contexts (Social, Cultural, Political)</p>	<p><u>Big Issue</u></p> <p><u>Theoretical Frameworks</u> Media Language; Media Representations; Media Contexts (Social, Cultural, Political)</p> <p><u>Second half of the term:</u></p> <p><u>Video Games:</u></p> <p><u>Animal Crossing</u></p> <p><u>Theoretical Frameworks</u> Media Industries Media Audiences Media Contexts (Social; Economic)</p>	<p><u>Animal Crossing</u></p> <p><u>Theoretical Framework</u> Media Industries Media Audiences Media Contexts (Social; Economic)</p>	<p><u>Shang Shi and The Legend of The Ten Rings and Snow White and the Seven Dwarfs</u></p> <p><u>Theoretical Frameworks</u> Media Industries Media Audiences Media Contexts (Historical Economic)</p>	<p><u>Paper 1</u></p> <ul style="list-style-type: none"> Magazines <p><u>Paper 2</u></p> <ul style="list-style-type: none"> Video Games Film 	<p><u>Assessment</u></p> <ul style="list-style-type: none"> Research Planning Statement of Intent Draft work
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Year 13

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Teacher 1	<p><u>Revision (set texts from Year 12)</u></p> <p><u>Theoretical Frameworks</u> Media Language; Media Representations; Media Contexts (Social, Cultural, Political, Economical)</p> <p><u>LFTVD (long question)</u></p> <p><u>Theoretical Frameworks</u> Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><u>Radio</u></p> <p>The BBC Radio One Breakfast Show</p> <p><u>Theoretical Frameworks</u> Media Industries Media Audiences Media Contexts (Economic; Political; Cultural) Radio 1</p> <p><u>Non Examined Assessment</u></p> <ul style="list-style-type: none"> • Main product • Statement of Intent • Website 	<p><u>Radio</u></p> <p>The BBC Radio One Breakfast Show</p> <p><u>Theoretical Frameworks</u> Media Industries Media Audiences Media Contexts (Economic; Political; Cultural)</p> <p><u>Second half of the term:</u></p> <p><u>Revision (All Set Texts)</u> <u>Paper one</u> <u>Paper Two</u></p> <p><u>Theoretical Frameworks</u> Media Language; Media Representations; Media Industries Media Audiences</p>	<p><u>Revision (All Set Texts)</u></p> <p><u>Paper one</u> <u>Paper Two</u></p> <p><u>Theoretical Frameworks</u> Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><u>Revision (All Set Texts)</u></p> <p><u>Paper one</u> <u>Paper Two</u></p> <p><u>Theoretical Frameworks</u> Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><i>External Examinations</i></p>

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	<p><u>Non Examined Assessment</u></p> <ul style="list-style-type: none"> • Main product • Statement of Intent • Website 		<p>Media Contexts (Social, Cultural, Historical, Political, Economic)</p> <p><u>Non Examined Assessment</u></p> <ul style="list-style-type: none"> • Main product • Statement of Intent • Website 			
Teacher 2	<p><u>Newspapers</u></p> <p><u>1.The Daily Mail</u> <u>2. The Guardian</u></p> <p><u>Theoretical Frameworks</u></p> <p>Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><u>Newspapers</u></p> <p><u>1.The Daily Mail</u> <u>2. The Guardian</u></p> <p><u>Theoretical Frameworks</u></p> <p>Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><u>Newspapers</u></p> <p><u>1.The Daily Mail</u> <u>2. The Guardian</u></p> <p><u>Theoretical Frameworks</u></p> <p>Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p> <p><u>Second half of</u></p>	<p><u>Revision (All Set Texts)</u></p> <p><u>Paper one</u> <u>Paper Two</u></p> <p><u>Theoretical Frameworks</u></p> <p>Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><u>Revision (All Set Texts)</u></p> <p><u>Paper one</u> <u>Paper Two</u></p> <p><u>Theoretical Frameworks</u></p> <p>Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><i>External Examinations</i></p>

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			<p><u><i>the term:</i></u> <u>Revision (All Set Texts)</u></p> <p><u>Paper one</u> <u>Paper Two</u></p> <p><u>Theoretical Frameworks</u> Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p>			
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Outline of OCR A level Media Studies papers

Paper 1 (35%): Media Messages (2 hour exam)	Newspapers; Online News; Advertising and Marketing; Magazines; Music Videos
Paper 2 (35%): Evolving Media (2 hour exam)	Radio; Video Games; Film; Long Form Television Drama
Paper 3 (30%): Making Media (practical coursework)	Choose from: TV; Radio; Magazine; Music Video Plus an associated website

Link to Course Specification:

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<https://ocr.org.uk/Images/687703-specification-accredited-a-level-gce-media-studies-h409.pdf>