

Subject - KS4 Media Studies

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	<p><u>Teacher 1</u></p> <p><u>Introduction to Media Studies</u></p> <p><u>Micro elements:</u> Cinematography Editing; Sound; Mise en Scene</p> <p><u>Macro elements:</u> Genre; Narrative; Audience; Representation</p> <p><u>Theoretical Frameworks:</u> Media Language; Media Representations; Media Contexts (Social; Cultural)</p> <p><u>Teacher 2:</u></p> <p><u>Film Advertising and Marketing Section A</u></p> <p><u>1.The Man with the Golden Gun (1974)</u> <u>2. No Time to Die (2021)</u></p>	<p><u>Teacher 1</u></p> <p><u>Advertising and Marketing</u> <u>1.NHS 111 (2023)</u> <u>2. Quality Street (1956)</u></p> <p><u>Theoretical Frameworks:</u> Media Language; Media Representations; Media Contexts (Social; Cultural)</p> <p><u>Teacher 2:</u></p> <p><u>Film Section B</u></p> <p><u>1. No Time to Die (2021)</u></p> <p><u>Theoretical Frameworks:</u> Media industries</p>	<p><u>Teacher 1</u></p> <p><u>Magazines</u> <u>1. GQ Cover</u> <u>2.Vogue Cover</u></p> <p><u>Theoretical Frameworks:</u> Media language Representation Media contexts</p> <p><u>Teacher 2:</u></p> <p><u>Gaming</u> <u>1.Fortnite</u></p> <p><u>Theoretical Frameworks:</u> Media industries Audiences</p>	<p><u>Teacher 1</u></p> <p><u>Newspapers Section A</u> <u>1.The Guardian</u> <u>2.The Sun</u></p> <p><u>Theoretical Frameworks:</u> Media Language; Media Representations; Media Contexts (Social, Cultural, Historical, Political, Economic)</p> <p><u>Teacher 2:</u></p> <p><u>Radio</u> <u>1.Desert Island Discs</u></p> <p><u>Theoretical Frameworks:</u> Media industries Audiences Media contexts</p>	<p><u>Teacher 1</u></p> <p><u>Newspapers Section B</u> <u>1.The Sun (Website)</u></p> <p><u>Theoretical Frameworks:</u> Media Industries Media Audiences</p> <p><u>Revising Paper 1 Set Texts</u></p> <p><u>Teacher 2:</u></p> <p><u>Non Examined Assessment</u></p> <ul style="list-style-type: none"> Research Planning Statement of Intent Draft work 	<p><u>Teacher 1</u></p> <p><u>Newspapers Section B</u> <u>1.The Sun (Website)</u></p> <p><u>Theoretical Frameworks:</u> Media Industries Media Audiences</p> <p><u>Revising Paper 1 Set Texts</u></p> <p><u>Teacher 2:</u></p> <p><u>Non Examined Assessment</u></p> <ul style="list-style-type: none"> Research Planning Statement of Intent Draft work

	<u>Theoretical Frameworks:</u> Media language Representation Media contexts					
Year 11	<u>Teacher 1</u> <u>Music Videos</u> <u>1.Taylor Swift, The Man (2020)</u> <u>Theoretical frameworks:</u> Media language Media Representation; Media industries; Media Audiences Media contexts Social and Participatory Media <u>Teacher 2:</u> <u>Television: Sitcoms</u> <u>1.Modern Family</u> <u>Theoretical Frameworks:</u> Media Language;	<u>Teacher 1</u> <u>Music Videos</u> <u>2. Stormzy, Superheroes* (2020)</u> <u>Theoretical frameworks:</u> Media language; Media Representation; Media industries; Media Audiences Media context Social and Participatory Media <u>Teacher 2:</u> <u>Television: Sitcoms</u> <u>1..Friends</u> <u>Theoretical Frameworks:</u>	<u>Teacher 1</u> <u>Music Videos</u> <u>3. TLC, Waterfalls (1995)</u> <u>Theoretical frameworks:</u> Media language; Media Representation; Media context <u>Teacher 2:</u> <u>Television: Sitcoms</u> <u>1.Modern Family</u> <u>2.Friends</u> <u>Theoretical Frameworks</u> Media Language; Media	<u>Teacher 1</u> <i>Revising All Set texts</i> <u>Theoretical Frameworks</u> Media Language; Media Representations; Media Industries; Media Audiences; Media Contexts (Social, Cultural, Historical, Political, Economic) <u>Teacher 2:</u> <i>Revising All Set texts</i> <u>Theoretical Frameworks</u> Media Language; Media Representations;	<u>Teacher 1</u> <i>Revising All Set texts</i> <u>Theoretical Frameworks</u> Media Language; Media Representations; Media Industries; Media Audiences; Media Contexts (Social, Cultural, Historical, Political, Economic) <u>Teacher 2:</u> <i>Revising All Set texts</i> <u>Theoretical Frameworks</u> Media Language; Media Representations; Media Industries;	Official Examinations

	<p>Media Representations; Media Contexts (Social, Cultural, Historical, Political, Economic)</p> <p><u>Non Examined Assessment</u></p> <ul style="list-style-type: none"> • Main product • Statement of Intent 	<p>Media Industries; Media Audiences; Media Contexts (Social, Cultural, Historical, Political, Economic)</p> <p><u>Non Examined Assessment</u></p> <ul style="list-style-type: none"> • Main product • Statement of Intent 	<p>Representations; Media Industries; Media Audiences; Media Contexts (Social, Cultural, Historical, Political, Economic)</p> <p><u>Students sit the Paper 2 Mock exam</u></p> <p><u>Non Examined Assessment</u></p> <ul style="list-style-type: none"> • Main product • Statement of Intent 	<p>Media Industries; Media Audiences; Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p>Media Audiences; Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	
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Outline of Eduqas GCSE Media Studies Components

Paper 1 (%): Media Messages (1 hour 30 minutes exam)	Advertising and Marketing, Magazines, Newspapers and Online News, Radio, Video games, Film.
Paper 2 (%): (1 hour 30 Minutes exam)	Music Videos and Television
Paper 3 (%): Making Media (practical coursework)	Choose from: Television, Magazines, Advertising and Marketing: Music or Film

Link to Course Specification:

https://www.eduqas.co.uk/media/1ckd54eo/eduqas-gcse-media-studies-spec-from-2017-e-05_.pdf