

Eduqas GCSE Media Studies Curriculum Map

Year 10

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Teacher 1 (3 hours a fortnight)	<p><b><u>Introduction to Media Studies</u></b></p> <p><b><u>Micro elements:</u></b> Cinematography Editing; Sound; Mise en Scene</p> <p><b><u>Macro elements:</u></b> Genre; Narrative; Audience; Representation</p> <p><b><u>Theoretical Frameworks:</u></b> Media Language; Media Representations; Media Contexts (Social; Cultural)</p>	<p><b><u>Magazines</u></b></p> <p><b><u>1. GO Cover</u></b> <b><u>2. Vogue Cover</u></b></p> <p><b><u>Theoretical Frameworks:</u></b> Media language Representation Media contexts</p>	<p><b><u>Gaming</u></b></p> <p><b><u>1. Fortnite</u></b></p> <p><b><u>Theoretical Frameworks:</u></b> Media industries Audiences</p>	<p><b><u>Radio</u></b></p> <p><b><u>1. The Archers</u></b></p> <p><b><u>Theoretical Frameworks:</u></b> Media industries Audiences Media contexts</p>	<p><b><u>Non Examined Assessment</u></b></p> <ul style="list-style-type: none"> <li>● Research</li> <li>● Planning</li> <li>● Statement of Intent</li> <li>● Draft work</li> </ul> <p><b><u>Revising Paper 1 Set Texts</u></b></p>	<p><b><u>Non Examined Assessment</u></b></p> <ul style="list-style-type: none"> <li>● Research</li> <li>● Planning</li> <li>● Statement of Intent</li> <li>● Draft work</li> </ul> <p><b><u>Students sit the Paper 1 Mock exam</u></b></p>
Teacher 2 (2 hours a fortnight)	<b><u>Advertising and Marketing</u></b>	<b><u>Newspapers Section A</u></b>	<b><u>Newspapers Section B</u></b>	<b><u>Newspapers Section B</u></b>	<b><u>Film Advertising and Marketing Section A</u></b>	<b><u>Film Section B</u></b>

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	<p><b><u>1.This Girl Can</u></b> <b><u>2.Quality Street</u></b></p> <p><b><u>Theoretical Frameworks:</u></b></p> <p>Media Language; Media Representations; Media Contexts (Social; Cultural)</p>	<p><b><u>1.The Guardian</u></b> <b><u>2.The Sun</u></b></p> <p><b><u>Theoretical Frameworks:</u></b></p> <p>Media Language; Media Representations; Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><b><u>1.The Guardian</u></b> <b><u>2.The Sun</u></b></p> <p><b><u>Theoretical Frameworks:</u></b></p> <p>Media Industries Media Audiences</p>	<p><b><u>1.The Sun (Website)</u></b></p> <p><b><u>Theoretical Frameworks:</u></b></p> <p>Media Industries Media Audiences</p>	<p><b><u>1.The Man with the Golden Gun</u></b> <b><u>2.No Time To Die</u></b></p> <p><b><u>Theoretical Frameworks:</u></b></p> <p>Media language Representation Media contexts</p>	<p><b><u>1.No Time To Die</u></b></p> <p><b><u>Theoretical Frameworks:</u></b></p> <p>Media industries</p>
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**Year 11**

	<b><u>Autumn 1</u></b>	<b><u>Autumn 2</u></b>	<b><u>Spring 1</u></b>	<b><u>Spring 2</u></b>	<b><u>Summer 1</u></b>	<b><u>Summer 2</u></b>
Teacher 1 (3 hours a fortnight)	<p><b><u>Revision</u></b></p> <p><b><u>Advertising and Marketing and Magazines</u></b></p> <p><b><u>Theoretical Frameworks:</u></b></p> <p>Media Language; Media Representations;</p>	<p><b><u>Television: Sitcoms</u></b></p> <p><b><u>1.Modern Family</u></b> <b><u>2.Friends</u></b></p> <p><b><u>Theoretical Frameworks:</u></b></p> <p>Media Industries Media Audiences</p>	<p><b><u>Revision Gaming and Radio</u></b></p> <p><b><u>Television: Sitcoms</u></b></p> <p><b><u>1.Modern Family</u></b> <b><u>2.Friends</u></b></p> <p><b><u>Theoretical</u></b></p>	<p><i>Revising All Set texts</i></p> <p><b><u>Theoretical Frameworks</u></b></p> <p>Media Language; Media</p>	<p><i>Revising All Set texts</i></p> <p><b><u>Theoretical Frameworks</u></b></p> <p>Media Language; Media</p>	<p><i>External Examinations</i></p>

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	<p>Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p> <p><b>Television:</b> <b>Sitcoms</b></p> <p><b>1.Modern Family</b> <b>2.Friends</b></p> <p><b>Theoretical Frameworks:</b> Media Language; Media Representations; Media Contexts (Social, Cultural, Historical, Political, Economic)</p> <p><b>Non Examined Assessment</b></p> <ul style="list-style-type: none"> <li>• Main product</li> <li>• Statement of Intent</li> </ul>	<p>Media Contexts (Social, Cultural, Historical, Political, Economic)</p> <p><b>Non Examined Assessment</b></p> <ul style="list-style-type: none"> <li>• Main product</li> <li>• Statement of Intent</li> </ul>	<p><b>Frameworks</b> Media Language; Media Representations; Media Industries; Media Audiences; Media Contexts (Social, Cultural, Historical, Political, Economic)</p> <p><i>Students sit the Paper 2 Mock exam</i></p> <p><b>Non Examined Assessment</b></p> <ul style="list-style-type: none"> <li>• Main product</li> <li>• Statement of Intent</li> </ul>	<p>Representations; Media Industries; Media Audiences; Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p>Representations; Media Industries; Media Audiences; Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	
<p><b>Teacher 2 (2 hours a fortnight)</b></p>	<p><b>Music Videos</b></p> <p><b>1.Taylor Swift,</b></p>	<p><b>Music Videos</b></p> <p><b>2.Justin Bieber,</b></p>	<p><b>Music Videos</b></p> <p><b>3.Duran Duran,</b></p>	<p><b>Revising Newspapers (Section A and</b></p>	<p><i>Revising All Set texts</i></p>	<p><i>External</i></p>

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	<p><b><u>The Man (2020)</u></b>  <b><u>Theoretical frameworks:</u></b></p> <p>Media language          Media          Representation;          Media industries;          Media Audiences          Media contexts          Social and Participatory          Media</p>	<p><b><u>Intentions (2020)</u></b>  <b><u>Theoretical frameworks:</u></b></p> <p>Media language;          Media          Representation;          Media industries;          Media Audiences          Media context          Social and Participatory          Media</p>	<p><b><u>Rio (1982)</u></b>  <b><u>Theoretical frameworks:</u></b></p> <p>Media language;          Media          Representation;          Media contexts</p>	<p><b><u>B)</u></b></p> <p>Media Language;          Media          Representations;          Media industries          Media Audiences          Media Contexts          (Social, Cultural, Historical, Political, Economic)</p>	<p><b><u>Theoretical Frameworks</u></b></p> <p>Media Language;          Media          Representations;          Media Industries;          Media Audiences;          Media Contexts          (Social, Cultural, Historical, Political, Economic)</p>	<p><i>Examinations</i></p>
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**Outline of Eduqas GCSE Media Studies Components**

Paper 1 (%): Media Messages (1 hour 30 minutes exam)	Advertising and Marketing, Magazines, Newspapers and Online News, Radio, Video games, Film.
Paper 2 (%): (1 hour 30 Minutes exam)	Music Videos and Television
Paper 3 (%): Making Media (practical coursework)	Choose from: Television, Magazines, Advertising and Marketing: Music or Film

**Link to Course Specification:**

[https://www.eduqas.co.uk/media/1ckd54eo/eduqas-gcse-media-studies-spec-from-2017-e-05\\_.pdf](https://www.eduqas.co.uk/media/1ckd54eo/eduqas-gcse-media-studies-spec-from-2017-e-05_.pdf)