

OCR A Level Media Studies Curriculum Map

Year 12

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Teacher 1	<p><u>Introduction to Media Studies</u></p> <p><u>Micro elements:</u></p> <p>Cinematography Editing; Sound; Mise en Scene</p> <p><u>Advertising and Marketing</u></p> <p><u>1.Dove</u> <u>2.River Island</u> <u>3.Shelter</u></p> <p><u>Theoretical Frameworks:</u> Media Language Media Representations Media Contexts (Social; Cultural)</p>	<p><u>Music Videos:</u></p> <p><u>1.Lil Nas X- Sun goes down</u> <u>2. Radiohead Burn the Witch</u></p> <p><u>Theoretical Frameworks:</u> Media Language; Media Representations; Media Theories; Media Contexts (Social; Cultural)</p>	<p><u>Long Form TV Drama (LFTVD) (short question focus)</u></p> <p><u>‘Deutschland 83’ season 1 episode 1</u> <u>‘Stranger Things’ season 1, episode 1</u></p> <p><u>Theoretical Frameworks</u> Media Language; Media Representations; Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><u>Long Form TV Drama (short question focus)</u></p> <p><u>‘Deutschland 83’ season 1 episode 1</u> <u>‘Stranger Things’ season 1, episode 1</u></p> <p><u>Theoretical Frameworks</u> Media Language; Media Representations; Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><u>Revision (set texts)</u></p> <p><u>Revision: Paper 1</u> Advertising Music Video</p> <p><u>Paper 2</u> Long Form TV Drama</p>	<p><u>Non Examined Assessment</u></p> <ul style="list-style-type: none"> <li>● Research</li> <li>● Planning</li> <li>● Statement of Intent</li> <li>● Draft work</li> </ul>
Teacher 2	<u>Introduction to</u>	<u>Magazines:</u>	<u>Video Games:</u>	<u>Film:</u>	<u>Revision</u>	<u>Non Examined</u>

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	<p><b><u>Media Studies</u></b>  <b><u>Macro elements:</u></b>  Genre; Narrative;  Audience;  Representation</p> <p><b><u>Magazines:</u></b></p> <p><b><u>Big Issue</u></b></p> <p><b><u>Theoretical Frameworks</u></b>  Media Language;  Media Representations;  Media Contexts (Social, Cultural, Political)</p>	<p><b><u>Big Issue</u></b></p> <p><b><u>Theoretical Frameworks</u></b>  Media Language;  Media Representations;  Media Contexts (Social, Cultural, Political)</p> <p><b><u>Second half of the term:</u></b></p> <p><b><u>Video Games:</u></b></p> <p><b><u>Animal Crossing</u></b></p> <p><b><u>Theoretical Frameworks</u></b>  Media Industries  Media Audiences  Media Contexts (Social; Economic)</p>	<p><b><u>Animal Crossing</u></b></p> <p><b><u>Theoretical Framework</u></b>  Media Industries  Media Audiences  Media Contexts (Social; Economic)</p>	<p><b><u>Shang Shi and The Legend of The Ten Rings and Snow White and the Seven Dwarfs</u></b></p> <p><b><u>Theoretical Frameworks</u></b>  Media Industries  Media Audiences  Media Contexts (Historical Economic)</p>	<p><b><u>Paper 1</u></b></p> <ul style="list-style-type: none"> <li>● Magazine s</li> </ul> <p><b><u>Paper 2</u></b></p> <ul style="list-style-type: none"> <li>● Video Games</li> <li>● Film</li> </ul>	<p><b><u>Assessment</u></b></p> <ul style="list-style-type: none"> <li>● Research</li> <li>● Planning</li> <li>● Statement of Intent</li> <li>● Draft work</li> </ul>
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	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Teacher 1	<p><b><u>Revision (set texts from Year 12)</u></b></p> <p><b><u>Theoretical Frameworks</u></b> Media Language; Media Representations; Media Contexts (Social, Cultural, Political, Economical )</p> <p><b><u>LFTVD (long question)</u></b></p> <p><b><u>Theoretical Frameworks</u></b> Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p> <p><b><u>Non Examined</u></b></p>	<p><b><u>Radio</u></b></p> <p>The BBC Radio One Breakfast Show</p> <p><b><u>Theoretical Frameworks</u></b> Media Industries Media Audiences Media Contexts (Economic; Political; Cultural) Radio 1</p> <p><b><u>Non Examined Assessment</u></b></p> <ul style="list-style-type: none"> <li>● Main product</li> <li>● Statement of Intent</li> <li>● Website</li> </ul>	<p><b><u>Radio</u></b></p> <p>The BBC Radio One Breakfast Show</p> <p><b><u>Theoretical Frameworks</u></b> Media Industries Media Audiences Media Contexts (Economic; Political; Cultural)</p> <p><b><u>Second half of the term:</u></b></p> <p><b><u>Revision (All Set Texts)</u></b> <b><u>Paper one</u></b> <b><u>Paper Two</u></b></p> <p><b><u>Theoretical Frameworks</u></b> Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><b><u>Revision (All Set Texts)</u></b></p> <p><b><u>Paper one</u></b> <b><u>Paper Two</u></b></p> <p><b><u>Theoretical Frameworks</u></b> Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><b><u>Revision (All Set Texts)</u></b></p> <p><b><u>Paper one</u></b> <b><u>Paper Two</u></b></p> <p><b><u>Theoretical Frameworks</u></b> Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><b><i>External Examinations</i></b></p>

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	<p><u>Assessment</u></p> <ul style="list-style-type: none"> <li>• Main product</li> <li>• Statement of Intent</li> <li>• Website</li> </ul>		<p>Historical, Political, Economic)</p> <p><u>Non Examined Assessment</u></p> <ul style="list-style-type: none"> <li>• Main product</li> <li>• Statement of Intent</li> <li>• Website</li> </ul>			
Teacher 2	<p><u>Newspapers</u></p> <p><b>1.The Daily Mail</b> <b>2. The Guardian</b></p> <p><u>Theoretical Frameworks</u></p> <p>Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><u>Newspapers</u></p> <p><b>1.The Daily Mail</b> <b>2. The Guardian</b></p> <p><u>Theoretical Frameworks</u></p> <p>Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><u>Newspapers</u></p> <p><b>1.The Daily Mail</b> <b>2. The Guardian</b></p> <p><u>Theoretical Frameworks</u></p> <p>Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p> <p><i><u>Second half of the term:</u></i> <b>Revision (All Set</b></p>	<p><u>Revision (All Set Texts)</u></p> <p><b>Paper one</b> <b>Paper Two</b></p> <p><u>Theoretical Frameworks</u></p> <p>Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><u>Revision (All Set Texts)</u></p> <p><b>Paper one</b> <b>Paper Two</b></p> <p><u>Theoretical Frameworks</u></p> <p>Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><i>External Examinations</i></p>

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			<p><b><u>Texts)</u></b></p> <p><b><u>Paper one</u></b> <b><u>Paper Two</u></b></p> <p><b><u>Theoretical Frameworks</u></b> Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p>			
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**Outline of OCR A level Media Studies papers**

Paper 1 (35%): Media Messages (2 hour exam)	Newspapers; Online News; Advertising and Marketing; Magazines; Music Videos
Paper 2 (35%): Evolving Media (2 hour exam)	Radio; Video Games; Film; Long Form Television Drama
Paper 3 (30%): Making Media (practical coursework)	Choose from: TV; Radio; Magazine; Music Video Plus an associated website

**Link to Course Specification:**

<https://ocr.org.uk/Images/687703-specification-accredited-a-level-gce-media-studies-h409.pdf>