

English Department: Linear A-level English Literature Long Term Plan YEAR TWO

Autumn Term - 14 weeks <u>Paper 1 + Paper 2 (Option 2)</u> Autumn 1&2 T1: 14 weeks – ‘Othello’ - context, dramatic techniques, language and structure, characterisation and aspects of love; practise analysis of key passages (particular aspect of love) and make links to the wider play – Section A Autumn 1&2 T2: 14 weeks – unseen poetry - Elizabethan, Metaphysical, Romantic, Victorian and modern poets; practise comparing and contrasting the presentation of love – Section B Autumn 1&2 T2: Double lesson per fortnight NEA		Spring Term - 12 weeks <u>Paper 2 (Option 2) + Paper 1</u> Revision + Practice		Summer Term - 7 weeks <u>Revision for Paper 1 and Paper 2</u> Revision + Practice	
Content and Range					
<u>Teacher 1</u> <u>Paper 1: ‘Love through the ages’</u> <u>Section A: ‘Othello’</u>	<u>Teacher 2</u> <u>Paper 1: ‘Love through the ages’</u> <u>Section B: unseen poetry</u> NEA	<u>Teacher 1</u> Revision Paper 1 Revision Paper 2	<u>Teacher 2</u> Revision Paper 1 Revision Paper 2		

<p>Analyse dramatic structure, stagecraft, dramatic characterisation and dramatic speech and language.</p> <p>Consider aspects of love, how this reflects the time.</p> <p>Consider TV, film or stage adaptations and critical views to engage with alternative interpretations and how these reflect contexts of reception.</p> <p>Practise analysis of key passages (particular aspect of love) and make links to the wider play.</p> <p>.</p>	<p><u>Section B</u>: unseen poetry</p> <p>Revise the skills of poetry analysis and introduce students to a range of poetry from across time. Poems should be selected which collectively address a wide range of aspects of love.</p> <p>Practise comparative analysis of two poems about love from different time periods.</p> <p><u>NEA</u></p> <p>The first draft should be completed by the end of the Christmas term.</p> <p>The final draft should be handed in by the end of February.</p>				
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	By the end of March – moderation + final marks				
Assessment Objectives					
<p>AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.</p> <p>AO2: Analyse ways in which meanings are shaped in literary texts.</p> <p>AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.</p> <p>AO4: Explore connections across literary texts.</p> <p>AO5: Explore literary texts informed by different interpretations</p>					

Opportunities for assessment

- Autumn Term: November 2024
 - Paper 1 Section C: Comparative essay 2020
 - Paper 2 - complete paper 2020

- Spring Term: January 2025
 - Paper 1 - complete paper 2024

- Spring Term: March 2025
 - Paper 2 complete paper **[June 2024]**