

Subject - KS5 Pearson BTEC Level 2 in Creative Media Skills

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	<u>Teacher 1</u> <u>Introduction to Media Studies</u> <u>Micro elements:</u> Cinematography Editing; Sound; Mise en Scene <u>A1.1</u> Slasher Unit <u>Teacher 2</u> <u>Introduction to Media Studies</u> <u>Macro elements:</u> Genre and Narrative <u>A1.1</u> Slasher Unit <u>Teacher 3</u> <u>Introduction to Media Studies</u> <u>Micro analysis</u> Media forms	<u>Teacher 1</u> <u>A1.1</u> Slasher Unit <u>Teacher 2</u> <u>A1.1</u> Slasher Unit <u>Teacher 3</u> <u>A1.2</u> Photography Unit	<u>Teacher 1</u> <u>A2</u> Get Active Unit <u>Teacher 2</u> <u>A1.2</u> Photography Unit <u>Teacher 3</u> <u>A1.2</u> Photography Unit	<u>Teacher 1</u> <u>A2</u> Get Active Unit <u>Teacher 2</u> <u>A2</u> Get Active Unit- <u>Teacher 3</u> <u>A2</u> Get Active Unit-	MODERATION	MODERATION

Outline of the Units

<u>A Exploring and Developing Creative Media Skills</u> <u>A1 Skills Development (120 GLH)</u> - <u>A1.1 Slasher Unit</u> - <u>A1.2 Photography Unit</u>	Internally assessed Assessment
<u>A Exploring and Developing Creative Media Skills</u> <u>A2 Creative Media Project (60 GLH)</u> - <u>A2 Get Active Unit</u>	Internally assessed Assessment

Link to Course Specification:

<https://qualifications.pearson.com/content/dam/pdf/btec-level-2-skills/creative-media-skills/2020/specification-and-sample-assessments/L2-Creative-Media-Skills-Issue-1.pdf>