Subject - KS5 A level Media Studies

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	**Teacher 1** **Introduction to Media Studies** **Micro elements:** Cinematography Editing; Sound; Mise en Scene **Theoretical Frameworks:** Media Language; Media Representations; Media Theories; Media Contexts (Social; Cultural) **Teacher 2:** **Introduction to Media Studies Macro elements:** Genre; Narrative; Audience; Representation **Theoretical Frameworks:** Media Language; Media Representations;	**Teacher 1** **Long Form TV Drama (short question focus)** **'Deutschland 83' season 1 episode 1** **'Stranger Things' season 1, episode 1** **Theoretical Frameworks** Media Language; Media Representations; Media Contexts (Social, Cultural, Historical, Political, Economic) **Teacher 2:** **Advertising and Marketing** **1.Dove** **2.River Island** **3.Shelter** **Theoretical Frameworks:** Media Language Media Representations	**Teacher 1** **Music Videos:** **1.Lil Nas X- Sun goes down** **2. Radiohead Burn the Witch** **Theoretical Frameworks:** Media Language; Media Representations; Media Theories; Media Contexts (Social; Cultural) **Teacher 2:** **Magazines:** **Big Issue** **Theoretical Frameworks** Media Language; Media Representations; Media Contexts (Social, Cultural, Political) ***Second half of the***	**Teacher 1** **Radio** The BBC Radio One Breakfast Show **Theoretical Frameworks** Media Industries Media Audiences Media Contexts (Economic; Political; Cultural) **Teacher 2:** **Video Games:** **Animal Crossing** **Theoretical Framework** Media Industries Media Audiences Media Contexts (Social; Economic)	**Teacher 1** **Long Form TV Drama REVISION** **'Deutschland 83' season 1 episode 1** **'Stranger Things' season 1, episode 1** **Theoretical Frameworks** Media Language; Media Representations; Media Contexts (Social, Cultural, Historical, Political, Economic) **Non Examined Assessment** • Research • Planning • Statement of Intent • Draft work **Teacher 2:** **Non Examined Assessment**	**Teacher 1** **LFTVD (long question)** **Theoretical Frameworks** Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic) **Non Examined Assessment** • Research • Planning • Statement of Intent • Draft work **Teacher 2:** **Long Form TV Drama REVISION** **'Deutschland 83' season 1 episode 1** **'Stranger Things' season 1, episode**

	Media Theories; Media Contexts (Social; Cultural)	Media Contexts (Social; Cultural)	***term:***		• Research • Planning • Statement of Intent • Draft work	**1** **Theoretical Frameworks** Media Language; Media Representations; Media Contexts (Social, Cultural, Historical, Political, Economic) **Non Examined Assessment** • Research • Planning • Statement of Intent • Draft work
Year 13	**Teacher 1** **LFTVD (long question)** **Theoretical Frameworks** Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic) **Non Examined Assessment** • Main product	**Teacher 1** **Radio** The BBC Radio One Breakfast Show **Theoretical Frameworks** Media Industries Media Audiences Media Contexts (Economic; Political; Cultural) Radio 1 **Non Examined Assessment**	**Teacher 1** **Revision (All Set Texts)** **Paper one** **Paper Two** **Theoretical Frameworks** Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic) **Teacher 2:**	**Teacher 1** **Revision (All Set Texts)** **Paper one** **Paper Two** **Theoretical Frameworks** Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)	**Teacher 1** **Revision (All Set Texts)** **Paper one** **Paper Two** **Theoretical Frameworks** Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)	**Official Examinations**

	• Statement of Intent • Website **Teacher 2:** **Newspapers** **1.The Daily Mail** **2. The Guardian** **Theoretical Frameworks** Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)	• Main product • Statement of Intent • Website **Teacher 2:** **Newspapers** **1.The Daily Mail** **2. The Guardian** **Theoretical Frameworks** Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)	**Newspapers** **1.The Daily Mail** **2. The Guardian** **Non Examined Assessment** • Main product • Statement of Intent • Website **Theoretical Frameworks** Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)	**Teacher 2:** **Revision (All Set Texts)** **Paper one** **Paper Two** **Theoretical Frameworks** Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)	**Teacher 2:** **Revision (All Set Texts)** **Paper one** **Paper Two** **Theoretical Frameworks** Media Language; Media Representations; Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)	

Outline of OCR A level Media Studies papers

Paper 1 (35%): Media Messages (2 hour exam)	Newspapers; Online News; Advertising and Marketing; Magazines; Music Videos
Paper 2 (35%): Evolving Media (2 hour exam)	Radio; Video Games; Film; Long Form Television Drama
Paper 3 (30%): Making Media (practical coursework)	Choose from: TV; Radio; Magazine; Music Video Plus an associated website

Link to Course Specification:
https://ocr.org.uk/Images/687703-specification-accredited-a-level-gce-media-studies-h409.pdf