

Subject - KS4

Subject - Drama

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	<u>Topics context and Knowledge</u> Introduction to GCSE Drama & Theatre - Transition from KS3 developing - Performance skills - Written work - performer perspective - Research and analytical skills Introduction to set text for Component 3 /Practice for Component 2 -An Inspector Calls -Exploration of an extract -Written analysis - performer perspective <u>Assessment</u> -Monologue performance -Written work - focus on performance skills, structure and use of terminology <u>Extra - Curricular</u> -Theatre Trip - Rehearsals - School production <u>Developing the whole student</u> Critical thinking	<u>Topics context and Knowledge</u> Component 1 Preparation: - Exploration of stimulus - Genre, plot, style, structure, language, form - Key practitioners - Rehearsal techniques - Research skills & application - written analysis of practical work - portfolio questions Component 3: Section A: Live evaluation practice following trip to see live theatre <u>Assessment</u> -Workshop assessment -Live theatre review 6 and 9 marker <u>Extra - Curricular</u> - Workshops - Rehearsals -Performers/backstage - School production - Live Theatre - School Production <u>Developing the whole student</u> Critical thinking	<u>Topics context and Knowledge</u> Component 1 Development: - Development of practical work - Consideration of genre, plot, style, structure, language, form - Key practitioners - Rehearsal techniques - Research skills & application - Continuous log of practical work for portfolio <u>Assessment</u> - Mock performance -Portfolio Questions <u>Extra - Curricular</u> - Workshops - Rehearsals -Component 1 <u>Developing the whole student</u> Critical thinking Reflective: Response and feedback, revision Responsibility: teamwork, leadership, refinement, time management, research	<u>Topics context and Knowledge</u> Component 1 Exam: - Development of practical work - Consideration of genre, plot, style, structure, language, form - Key practitioners - Rehearsal techniques - Research skills & application - Continuous log of practical work for portfolio <u>Assessment</u> - Component 1 Exam Performance -Portfolio Questions <u>Extra - Curricular</u> -Rehearsals -Component 1 <u>Developing the whole student</u> Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research	<u>Topics context and Knowledge</u> Component 1 Portfolio: Completion Component 1 Portfolio Component 3: Section A: Exploration of An Inspector Calls Section B: Live Theatre Analysis <u>Assessment</u> - Portfolio Draft - Section A Questions - Section B Questions <u>Extra - Curricular</u> -Possible Theatre trip - Rehearsals - Summer Concert <u>Developing the whole student</u> Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research	<u>Topics context and Knowledge</u> Component 1 Portfolio: Redraft Component 1 Portfolio Mock Exam Component 3: Completion of All 3 sections of Exam Component 3: Exploration of set text and performer, designer, director questions <u>Assessment</u> -Full Mock Paper -Portfolio Redraft <u>Extra - Curricular</u> -Possible Theatre trip - Rehearsals - Summer Concert <u>Developing the whole student</u> Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research

	Reflection -response to feedback Responsibility: Teamwork Leadership Rehearsals	Reflective: Response and feedback Responsibility: teamwork, leadership, refinement, research				
Year 11	<u>Topics context and Knowledge</u> Component 3: - Exploration of An Inspector Calls - Exploration of performer and Director perspectives - Exploration of Design Elements -Set/ Staging/Props/Lighting/ Sound/Costume & Make Up Component 1: Final Draft <u>Assessment</u> -Portfolio Final Draft Component 3 - Section A - An Inspector Calls Questions Component 3 Section B - Live Theatre Questions <u>Extra - Curricular</u> -Possible Theatre Trip - Rehearsals - School production -Possible Booster-Portfolio	<u>Topics context and Knowledge</u> Component 2 Preparation: -Choice of monologue and group performance Component 3: - Exploration of An Inspector Calls - Exploration of performer and Director perspectives - Exploration of Design Elements -Set/ Staging/Props/Lighting/ Sound/Costume & Make Up <u>Assessment</u> Component 3 Section A - An Inspector Calls Questions <u>Extra - Curricular</u> -Workshops - Rehearsals - School production -Possible Booster -Portfolio <u>Developing the whole student</u> Critical thinking	<u>Topics context and Knowledge</u> Component 3: Mock Exam Component 2 Preparation: Rehearsal, consideration of all production elements <u>Assessment</u> -Mock exam - Mock Component 2 <u>Extra - Curricular</u> - Rehearsals -Boosters - Component 2/3 <u>Developing the whole student</u> Critical thinking Reflective: Response and feedback, revision Responsibility: teamwork, leadership, refinement, time management, research	<u>Topics context and Knowledge</u> Component 2 preparation: Mock performance Component 2 Performance: Performance to a visiting examiner. <u>Assessment</u> --Component 2 mock and final performance - Exam Style Questions <u>Extra - Curricular</u> - Rehearsals -Boosters - Component 2/3 <u>Developing the whole student</u> Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research	<u>Topics context and Knowledge</u> Component 3: Section A: Focus on structure, detail and development of analysis and design elements Section B: Live evaluation focus on structure, detail and development of analysis <u>Assessment</u> Mock Exam Section A sections <u>Extra - Curricular</u> -Theatre trip - Rehearsals -Boosters - Component 3 - Summer Concert <u>Developing the whole student</u> Reflective: Response and feedback, revision Responsibility: Teamwork	Official Examinations

	<u>Developing the whole student</u> Critical thinking Reflection -response to feedback Responsibility: Teamwork Leadership Rehearsals	Reflective: Response and feedback Responsibility: teamwork, leadership, refinement, research			Rehearsals, deadline awareness, time management, research	