## Performing Arts Faculty



## Subject - KS4 Subject - Music GCSE

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	<ul> <li>Introduction to GCSE</li> <li>Vocal Music set works</li> <li>Free composition exercises and task-setting</li> <li>Performing</li> </ul>	<ul> <li>Vocal Music wider listening</li> <li>Free composition</li> <li>Performing</li> </ul>	<ul> <li>Instrument al Music         1700-1820         set works</li> <li>Free         compositio         n</li> <li>Performing</li> </ul>	<ul> <li>Instrumental Music         1700-1820         wider         listening</li> <li>Free         composition</li> <li>Performing</li> </ul>	<ul> <li>Music for Stage and Screen set works</li> <li>Work on free composition</li> <li>Performing</li> </ul>	<ul> <li>Music for Stage and Screen wider listening</li> <li>Composition briefs</li> <li>Mock Exam</li> <li>Performing</li> </ul>
Year 11	<ul> <li>Revision of Year One areas of study</li> <li>Selection of composition brief</li> <li>Performing</li> </ul>	<ul> <li>Fusions set works</li> <li>Composing to a brief</li> <li>Performing</li> </ul>	<ul> <li>Fusions         wider         listening</li> <li>Composing         to a brief</li> <li>Performing</li> <li>Mock Exam</li> </ul>	<ul> <li>Revision of all set works</li> <li>Complete free composition</li> <li>Complete composition to a brief</li> <li>Record Performance s</li> </ul>	<ul> <li>Revision of all set works</li> <li>Practice wider listening</li> <li>Submission of Performing and Composing Coursework</li> </ul>	Official Examinations