

A Level - Dance

Examination board - AQA

A-Level dance involves two components. The main components of the course include **Performance and choreography (component 1)** and **Critical Engagement (component 2)**. Students are assessed by an external examiner and complete a written exam. It is preferred that GCSE dance has been studied.

Performance and Choreography

Critical Engagement

What's assessed

What's assessed

- Solo performance linked to a specified
- Practitioner within an area of study
- Performance in a quartet
- Group choreography

- Knowledge, understanding and critical appreciation of two set works.
- One compulsory set work within the compulsory area of study
 - One optional set work within the corresponding area of study

How it's assessed

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- **Practical exam**
- **80 marks**
- **50% of A-level**

- **Written exam: 2 hours 30 minutes**
- **100 marks**
- **50% of A-level**

A Level - Dance

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	<p>Component 1: Developing Physical and Performance Skills</p> <p>Component 2: Introduction to Dance Skills + Study Contemporary Dance Practitioners</p>	<p>Component 1: MOCK Choreography + Workshops</p>	<p>Component 1: Solo Performance linked to a specified practitioner</p> <p>Component 2: Independent Contemporary Dance Scene In Britain Component 2: Study of Professional Work 'Rooster' by Christopher Bruce</p>	<p>Component 1: Solo Performance linked to a specified practitioner</p>	<p>Component 1: Performance in a Quartet + Choreography</p> <p>Component 2: Study of Professional Work 'Sutra' by Sidi Larbi Cherkaoui.</p>	<p>Component 1: Performance in a Quartet + Choreography</p> <p>Component 2: Study of Professional Work 'Sutra' by Sidi Larbi Cherkaoui.</p>
Year 13	<p>Component 1: Performance in a Quartet + Choreography</p> <p>Component 2: Study of Rambert Dance Company Component 2: Independent Contemporary Dance Scene In Britain</p>	<p>Component 1: Choreography</p> <p>Component 2: Study of Rambert Dance Company Component 2: Independent Contemporary Dance Scene In Britain</p>	<p>Component 1: Choreography</p> <p>Revision of C2: Written Paper</p>	<p>Component 1: Rehearsal and Refinement of all Performance + Choreography</p> <p>Revision of C2: Written Paper</p>	<p>Revision</p>	<p>Official Examinations</p>