

KS5 - Music - RSL L3 Certificate - Subsidiary Diploma in Composition

MUSPRA 311 - Practical Harmony Application (Chords & Progressions)

MUSPRA 316 - Understanding Musical Styles

MUSPRA 349 - Planning for a Career in Music

MUSPRA 379 - Analogue Synthesis

MUSPRA 384 - Using a Keyboard with a DAW

MUSPRA 390E - Composing Styles and Music Sequencing

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	<p>Starts off with a transition composition project in September</p> <p>MUSPRA 311 introduction to scale degrees and scale composition. Building chords on each of the degrees of the scale. Building chord progressions on major scale</p> <p>MUSPRA316 analysis of styles of music and completion of unit tasks</p>		<p>MUSPRA 311 harmonic minor chord progressions</p> <p>MUSPRA 379 introduction to synthesis. Waveforms and standard subtractive synthesis. Components of subtractive synths. Creation of synth patches. Completion of unit tasks</p>		<p>MUSPRA 311 modes of the major scale. Chord progressions built on different modes</p> <p>MUSPRA 349 research into music careers. Links to university/FE applications. Creation of objectives and career goals. Completion of unit tasks</p>	
Year 13	<p>MUSPRA 311 modes of the harmonic minor scale. Completion of unit tasks</p> <p>MUSPRA 384 completion of unit tasks</p> <p>MUSPRA 390E prep work on creating sampler instruments, insert and send effects</p>		<p>MUSPRA 390E external assessment window</p>		<p>Resits of any failed units.</p>	