

# KS4 Dance Overview

## GCSE Dance

Year Group Course	Autumn Term		Spring Term		Summer Term	
<b>Year 10</b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Students will improve and refine physical and technical skills practically and theoretically to prepare them for Component 1: Set Phrases and section B of the written paper.	In preparation for the written paper students will study performance the first professional work for section C	This SoW develops students' creativity and ability to choreograph movement based on a stimulus or dance idea.	In preparation for section C of the written paper students will study the second and third professional works, which are of different styles of dance.	Students learn a duet performance that is taught by the teacher. This also consists of student choreography and application of expressive skills	In this SOW students will study the fourth professional work where they engage with extended written responses.
	Subject specific Terminology Recall and Memory Physical Skills Technical Skills Dance discipline	Subject Specific Terminology Describing Dance Literacy Written Exam Practice	Creativity Teamwork Collaboration Choreographic Structure and form. Leadership Literacy	Subject Specific Terminology Describing Dance Interpreting Dance Literacy Skills	Expressive Skills Mental Skills Confidence Commitment Concentration Muscle Memory.	Extended writing skills Evaluation Comparative skills Literacy skills Subject specific terminology
Year Group Course	Autumn Term		Spring Term		Summer Term	
<b>Year 11</b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Students will rehearse refine and perform all practical components in preparation for internal assessment in November	Students will be select 1 of 5 stimuli questions to research, create, choreograph and perform a solo or group piece, and learn how to write about choreography for section A of the written exam	Students will study the professional Work 5 & 6 in preparation for Section C of the written exam	Students will recall and apply all theoretical knowledge in preparation for the external written exam		
	Subject specific Terminology Expressive Skills Physical Skills	Research skills Creativity and exploration Choreographic devices,	Subject Specific Terminology Independent study skills Extended writing Time management			

	Technical Skills Self evaluation and improvement	structure and form Independent learning Self management	Literacy Skills	
<b>Assessment</b>	Moderation of Set Phrases and Performance in a Duo (C1)		Moderation of Choreography (C1)	Written Exam (C2)

### A-Level Dance

Examination board - AQA

A-Level dance involves two components. The main components of the course include **Performance and choreography (component 1) and Critical Engagement (component 2)**. Students are assessed by an external examiner and complete a written exam. It is preferred that GCSE dance has been studied.

<b>Performance and Choreography</b>	<b>Critical Engagement</b>
<u>What's assessed</u> <ul style="list-style-type: none"> <li>❖ Solo performance linked to a specified practitioner within an area of study</li> <li>❖ Performance in a quartet</li> <li>❖ Group choreography</li> </ul>	<u>What's assessed</u> <p>Knowledge, understanding and critical appreciation of two set works.</p> <ul style="list-style-type: none"> <li>❖ One compulsory set work within the compulsory area of study</li> <li>❖ One optional set work within the corresponding area of study</li> </ul>
<b>How it's assessed</b> <ul style="list-style-type: none"> <li>❖ Practical exam</li> </ul>	<b>How it's assessed</b> <ul style="list-style-type: none"> <li>❖ Written exam: 2 hours 30 minutes</li> </ul>

- ❖ 80 marks
- ❖ 50% of A-level

- ❖ 100 marks
- ❖ 50% of A-level

Year Group		Autumn Term		Spring Term		Summer Term	
Course	Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 12</b>	<b>Overview</b>	Component 1: Developing Physical and Performance Skills	Component 1: MOCK Choreography + Workshops	Component 1: Solo Performance linked to a specified practitioner	Component 1: Solo Performance linked to a specified practitioner	Component 1: Performance in a Quartet + Choreography	Component 1: Performance in a Quartet + Choreography
	<b>Key Skills</b>	Component 2: Introduction to Dance Skills + Study Contemporary Dance Practitioners		Component 2: Independent Contemporary Dance Scene In Britain Component 2: Study of Professional Work 'Rooster' by Christopher Bruce		Component 2: Study of Professional Work 'Sutra' by Sidi Larbi Cherkaoui.	Component 2: Study of Professional Work 'Sutra' by Sidi Larbi Cherkaoui.
Year Group		Autumn Term		Spring Term		Summer Term	
Course	Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 13</b>	<b>Overview</b>	Component 1: Performance in a Quartet + Choreography	Component 1: Choreography	Component 1: Choreography	Component 1: Rehearsal and Refinement of all Performance + Choreography		

	<b>Key Skills</b>	Component 2: Study of Rambert Dance Company Component 2: Independent Contemporary Dance Scene In Britain	Component 2: Study of Rambert Dance Company Component 2: Independent Contemporary Dance Scene In Britain	Revision of C2: Written Paper	
--	-------------------	---	---	-------------------------------	--

If you would like further information or have any questions about dance at Winchmore school, please contact Mr N Graham (Head of Expressive Arts), Miss R Dives (Head of Expressive Arts and Head of Dance and PE ) or Miss Smith (Subject lead of PE).