

Subject - KS3

Subject - Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Arc 1: Harmony & Texture FoundationsStudents learn major/minor tonality, chord functions (I–V–vi–IV), A–B structure, and ensemble timing.	Arc 1: Harmony & Texture FoundationsStudents apply their learning to deliver a structured ensemble performance with clear A–B contrast.	Arc 2: Melody & Structural DevelopmentStudents focus on contour, motif, phrasing, melody–harmony fit, and 8-bar structures.	Arc 2: Melody & Structural DevelopmentStudents compose and perform an 8-bar melody over a repeating chord loop.	Arc 3: Rhythm, Pulse & Groove Students explore pulse, syncopation, ostinato, layered texture, and ensemble listening.	Arc 3: Rhythm, Pulse & Groove Students perform a structured groove featuring layered rhythmic textures.
Year 8	Arc 1: Blues & Improvisation Students learn the 12-bar blues, I–IV–V progression, blues scale, and call-and-response frameworks.	Arc 1: Blues & Improvisation Students participate in an ensemble blues performance featuring guaranteed solo improvisation.	Arc 2: Songwriting & Popular Music Structure Students study verse–chorus form, hook writing, lyric–harmony alignment, and ensemble balance.	Arc 2: Songwriting & Popular Music Structure Students perform an original song demonstrating clear sectional contrast.	Arc 3: Film Music & Digital Composition Students explore leitmotifs, orchestration, tension, automation, scene alignment, and MIDI layering.	Arc 3: Film Music & Digital Composition Students use Logic to compose an 8-bar film cue, with optional hybrid live layering.
Year 9	Arc 1: Ensemble Performance & Stylistic Control Students develop extended harmony, genre conventions, stylistic performance, and rehearsal independence.	Arc 1: Ensemble Performance & Stylistic Control Students deliver a genre-based ensemble performance demonstrating stylistic accuracy.	Arc 2: Music Production & Extended Structure Students focus on long-form structure, motif development, production techniques, and automation refinement.	Arc 2: Music Production & Extended Structure Students create a structured composition in Logic showcasing clear thematic development.	Arc 3: Independent Project & Artistic Identity Students undertake independent project planning, refinement, evaluation, and reflective writing.	Arc 3: Independent Project & Artistic Identity Students finalize and present an independent performance or composition with a structured evaluation.