

Subject - KS4

Subject - GCSE DANCE

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	<p>Introduction to GCSE Dance.</p> <p>Component 1: Practical development of performance skills. Learning set repertoire from <i>A Linha Curva</i>, and developing this into a group choreography and performance through application of devices with a diagnostic assessment.</p> <p>Component 2 Introduction to terminology, writing structures with diagnostic assessment. Section A & B: Performance skills, definitions and terminology. Section C: <i>A Linha Curva</i>, dance appreciation, analysis of a professional work</p>	<p>Component 1 Practical learning of set phrases <i>Breathe</i> and the performance skills associated with execution and improvement. Practical learning of set phrases <i>Shift</i> and the performance skills associated with execution and improvement.</p> <p>Component 2 Section B: Analysis of performance skills (Expressive/Mental Skills). Section C: <i>A Linha Curva</i>, dance appreciation, analysis of a professional work and written assessment.</p>	<p>Component 1 Practical development of performance skills. Learning set repertoire from <i>Shadows</i>, and developing this into a solo choreography and performance through application of devices with a diagnostic assessment.</p> <p>Component 2 Section B: Analysis of performance skills (Physical/Technical skills). Section C: <i>Shadows</i>, dance appreciation, analysis of a professional work</p>	<p>Component 1 Practical exploration of choreographic devices from a stimulus. Formative assessment of Set Phrases <i>Breathe</i> and <i>Shift</i>.</p> <p>Component 2 Section A: Hypothetical choreography.</p>	<p>Component 1 Performance in a duet is learnt for performance. Paired choreography is applied for improved personalised performance skill. Group choreography and performance prepared for the summer concert is created through collaboration.</p> <p>Component 2 Section C: <i>Within Her Eyes</i>, dance appreciation, analysis of a professional work</p>	<p>Component 1 Performance in a duet is learnt for performance completion. Paired choreography is applied for improved personalised performance skill. Group performance is executed at the summer concert, enhancing performance skills.</p> <p>Component 2 Section C: <i>Within Her Eyes</i>, dance appreciation, analysis of a professional work</p> <p>Recall of Knowledge for Sections A,B C in preparation for summative assessment of Y10.</p>

Year 11

Component 1

Choreography exam (NEA) is released. Exploration of stimuli for group/solo choreography assessment.

Component 2

Section C: *Infra*, dance appreciation, analysis of a professional work
Written programme note describing and explaining performance in a duet, through use of Section B recall.
Section A & B recall supported through the choreographic process.

Component 1

Summative assessment (filming) of set phrases and performance in a duet.

Component 2

Section C: *E of E*, dance appreciation, analysis of a professional work

Component 1

Exploration and refinement of stimuli for group/solo choreography assessment.

Component 2

Section C: *Artificial Things*, dance appreciation, analysis of a professional work

Component 1

Summative assessment of choreography (NEA). 60% now complete.

Component 2

Written choreography programme note describing and explaining the process and dance idea, through use of Section A and B recall.

Component 2

Recall and exam practical of all exam sections. 40% for external examination alongside independent revision.

Official Examinations