

Subject - KS3**Subject - Music**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Year 7 Choir Students build vocal fluency, accuracy, and expressive skills by learning and performing three diverse pieces spanning multiple genres. One of these pieces will be a song from a musical, offering experience in theatrical and stylistic singing.	Elements of Music Students develop performance skills by playing popular music using individual notes, contributing to a full-class ensemble. They also learn and apply the MADTSHIRT framework to deepen their understanding of musical elements.	Keyboard Skills 1 (Great Composers) Students enhance their keyboard technique by studying and performing a classical piece from a renowned composer. They will develop skills in reading staff notation while focusing on technical accuracy and expressive playing.	Music in Space (Great Composers) Students explore orchestral instruments and gain a deeper understanding of orchestral structure. They will apply their keyboard skills to compose original pieces, fostering creativity and musical imagination.	Ukulele Students learn to accompany melodies on the ukulele using chord diagrams and strumming patterns. They will develop their understanding of texture by exploring melody and accompaniment, and perform together as an ensemble.	MADTSHIRT Remix Students develop the skills and knowledge to improvise and compose music digitally, using the MADTSHIRT framework to guide their creative process on a computer.
Year 8	Year 8 Choir Students enhance vocal fluency, accuracy, and expressiveness by learning pieces from a variety of genres. They develop skills in singing harmonies and performing rounds to build ensemble awareness.	African Drumming Students learn and perform rhythmic patterns using African drums, exploring polyrhythms, syncopation, call-and-response, and the aural tradition of passing music through listening and playing. They develop rhythmic accuracy and improvisation skills.	Keyboard Skills 2 (Great Composers) Students build on keyboard technique by studying and performing a classical piece from a renowned composer. They focus on reading staff notation while enhancing technical skill and musical expression.	Blues Ensemble Students explore the origins and key features of blues music, including the 12-bar blues structure, blues scale, and improvisation techniques. They develop instrumental skills and perform together as an ensemble.	Exploring Music Styles Students compile a portfolio demonstrating their understanding of two distinct musical styles through analysis and reflection.	Composing a Pop Song Students use technology to create an original pop song, building on skills from the "4 Chord Song" unit. They explore various song forms and techniques to craft catchy melodies and arrangements.

Year 9	Year 9 Choir Students refine vocal technique and ensemble skills by learning and performing challenging pieces across diverse genres. They develop harmony, phrasing, and expressive singing, including opportunities for solo performances.	Ukulele Ensemble Building on Year 7 skills, students develop coordination skills to accompany themselves on the ukulele while singing the melody. The focus is on preparing a solo piece, combining chord playing and strumming patterns with vocal performance.	Keyboard Skills 3 (Great Composers) Students advance their keyboard skills by studying and performing a classical piece from a renowned composer. They focus on reading staff notation while refining technical proficiency and musical expression.	Exploring Music Products and Styles Students compile a portfolio demonstrating their understanding by comparing two distinct music styles through analysis and reflection.	Free Composition (End of KS3 Project) Building on their entire KS3 learning and connecting to BTEC Music, students select their preferred style to create an original song using computers and keyboards. They develop and refine their work by applying the MADTSHIRT framework to enhance structure, creativity, and musical elements.
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