

Subject - KS5

Subject -

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	<p><u>Topic</u> <u>Key Concepts</u> <u>Knowledge</u></p> <p>Introduction to A-Level Drama & Theatre Transition from KS4 developing</p> <ul style="list-style-type: none"> - performance skills - written work -research & critical thinking <p>Component 1 Preparation: Exploration of scripts and key practitioners.</p> <ul style="list-style-type: none"> - Brecht - Stanislavski <p>Component 3: Section A: Live evaluation practice following theatre trip</p> <p>Introduction to set texts for Component 3 <i>Woyzeck</i> <i>Colder Than Here</i></p> <ul style="list-style-type: none"> -Practical exploration of the plays - Introduction to written questions <p><u>Assessment</u> -Scripted performance -Written work - focus on structure and use of terminology</p>	<p><u>Topic</u> <u>Key Concepts</u> <u>Knowledge</u></p> <p>Component 1 Preparation: Exploration of key practitioner</p> <ul style="list-style-type: none"> - Artaud - Introduction to Component 1 text <p>Component 3: Section A: Live evaluation practice following theatre trip</p> <p>Section B: Page to stage practical exploration of text <i>Colder than here</i></p> <p>Section C: Brecht application and OPC exploration of text <i>Woyzeck</i></p> <p><u>Assessment</u> -Component 3 Exam Questions - Assessment of application to workshop -Live theatre review</p> <p><u>Extra - Curricular</u> Workshop -Supporting KS3/KS4 Lessons</p>	<p><u>Topic</u> <u>Key Concepts</u> <u>Knowledge</u></p> <p>Component 1 Preparation: Exploration of key practitioner</p> <ul style="list-style-type: none"> - Artaud - Introduction to Component 1 text - Continuous log of practical work for portfolio <p>Component 3: Section A: Live evaluation practice following theatre trip</p> <p>Section B: Application of key ideas to exam style questions Research into the play Introduction to Design Elements.</p> <p>Section C: Application of key ideas to exam style questions</p> <p><u>Assessment</u> -Component 3 Exam Questions - Assessment of application to workshop -Live theatre review</p>	<p><u>Topic</u> <u>Key Concepts</u> <u>Knowledge</u></p> <p>Component 1 Preparation: Introduction to chosen text Mock Exam C1 Continuous log of practical work for portfolio</p> <p>Component 3: Mock Exam: Section A: Live evaluation practice following theatre trip</p> <p>Section B: Application of key ideas to exam style questions Research into the play</p> <p>Section C: Application of key ideas to exam style questions</p> <p><u>Assessment</u> - Component 1 Mock -Portfolio Draft -Live theatre review</p> <p><u>Extra - Curricular</u> -Theatre trip -tbc --Supporting KS3/KS4 Lessons - KS3 Drama Club - Rehearsals</p>	<p><u>Topic</u> <u>Key Concepts</u> <u>Knowledge</u></p> <p>Component 1 Exam: Performance to a live audience</p> <p>Component 3: Mock Exam: Section A: Live evaluation practice following theatre trip</p> <p>Section B: Application of key ideas to exam style questions Research into the play</p> <p>Section C: Application of key ideas to exam style questions</p> <p><u>Assessment</u> -Component 1 Exam - Portfolio Draft -Live theatre review</p> <p><u>Extra - Curricular</u> -Theatre trip - tbc --Supporting KS3/KS4 Lessons - KS3 Drama Club - Summer Concert</p> <p><u>Developing the whole Student</u> Reflective: Response and feedback, revision</p>	<p><u>Topic</u> <u>Key Concepts</u> <u>Knowledge</u></p> <p>Portfolio: Completion Component 1 Portfolio</p> <p>Mock Exam Component 3: Completion of All 3 sections of Exam</p> <p>Introduction to Component 2: Exploration and choice of of appropriate texts</p> <p>Outline of Monologue and group performance requirements</p> <p><u>Assessment</u> -Full Mock Paper -Portfolio -Live theatre review</p> <p><u>Extra - Curricular</u> -Theatre trip - tbc --Supporting KS3/KS4 Lessons - KS3 Drama Club - Summer Concert</p> <p><u>Developing the whole Student</u> Reflective: Response and feedback, revision</p>

	<p><u>Extra - Curricular</u></p> <ul style="list-style-type: none"> -Theatre Trip -Supporting KS3/KS4 Lessons - KS3 Drama Club - School Production <p><u>Developing the whole Student</u></p> <p>Critical thinking Reflective: Response and feedback Responsibility: teamwork, leadership, refinement, research</p>	<ul style="list-style-type: none"> - KS3 Drama Club - Rehearsals <p><u>Developing the whole Student</u></p> <p>Critical thinking Reflective: Response and feedback Responsibility: teamwork, leadership, refinement, research</p>	<p><u>Extra - Curricular</u></p> <p>Workshop</p> <ul style="list-style-type: none"> -Supporting KS3/KS4 Lessons - KS3 Drama Club - Rehearsals <p><u>Developing the whole Student</u></p> <p>Critical thinking Reflective: Response and feedback, revision Responsibility: teamwork, leadership, refinement, time management, research</p>	<p><u>Developing the whole Student</u></p> <p>Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research</p>	<p>Responsibility: Teamwork Rehearsals, deadline awareness, time management, research</p>	<p>Responsibility: Teamwork Rehearsals, deadline awareness, time management, research</p>
Year 13	<p><u>Topic Key Concepts Knowledge</u></p> <p>Component 1: Portfolio Redraft</p> <p>Component 2 Preparation: -Choice of monologue and group performance</p> <p>Continuous exploration of set texts for Component 3 <i>Woyzeck</i> <i>Colder Than Here</i> Research Project Application to written exam</p> <p><u>Assessment</u></p> <ul style="list-style-type: none"> -Portfolio - Research Project <p><u>Extra - Curricular</u></p>	<p><u>Topic Key Concepts Knowledge</u></p> <p>Component 2 Rehearsals: Monologue and group performance workshops</p> <p>Component 3: Section A: Live evaluation practice following theatre trip Section B: Page to stage practical exploration of text <i>Colder than here</i> Section C: Brecht application and OPC exploration of text <i>Woyzeck</i></p> <p><u>Assessment</u></p> <ul style="list-style-type: none"> -Mock Exam -Performance <p>Component 2</p>	<p><u>Topic Key Concepts Knowledge</u></p> <p>Component 2 Preparation: Rehearsal, consideration of all production elements Writing of statements of intent.</p> <p>Component 3: Mock Exam Preparation</p> <p>Frantic Assembly Workshop - to support with final portfolio draft.</p> <p><u>Assessment</u></p> <ul style="list-style-type: none"> -Mock exam - Mock Component 2 - Final Portfolio 	<p><u>Topic Key Concepts Knowledge</u></p> <p>Component 2 preparation: Mock performance</p> <p>Component 2 Performance : Performance to a visiting examiner.</p> <p>Component 3: Section A: Live evaluation focus on structure, detail and development of analysis Section B: focus on structure, detail and development of analysis and design elements Section C: Focus on structure, detail, OPC, Brecht</p> <p><u>Assessment</u></p> <p>Mock Exam All 3 sections</p> <p><u>Extra - Curricular</u></p> <ul style="list-style-type: none"> -Theatre trip - Summer Concert -Boosters- Component 3 	<p><u>Topic Key Concepts Knowledge</u></p> <p>Component 3: Section A: Live evaluation focus on structure, detail and development of analysis Section B: focus on structure, detail and development of analysis and design elements Section C: Focus on structure, detail, OPC, Brecht</p> <p><u>Assessment</u></p> <p>Mock Exam All 3 sections</p> <p><u>Extra - Curricular</u></p> <ul style="list-style-type: none"> -Theatre trip - Summer Concert -Boosters- Component 3 	<p>Official Examinations</p> <p><u>Assessment</u></p> <ul style="list-style-type: none"> - Final External Exam <p>Theatre trip reward - Summer Concert -Boosters- Component 3</p> <p>Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research</p>

	-Theatre Trip - School Production <u>Developing the whole Student</u> Critical thinking Reflection -response to feedback Responsibility: Teamwork Leadership Rehearsals	<u>Extra - Curricular</u> -Theatre Trip - School Production -Backstage Workshops - Rehearsals <u>Developing the whole Student</u> Critical thinking Reflective: Response and feedback Responsibility: teamwork, leadership, refinement, research	<u>Extra - Curricular</u> - Theatre Trip Rehearsals -Boosters- Component 2/ 3 <u>Developing the whole Student</u> Critical thinking Reflective: Response and feedback, revision Responsibility: teamwork, leadership, refinement, time management, research	<u>Assessment</u> --Component 2 mock and final performance - Exam Style Questions <u>Extra - Curricular</u> -Theatre trip - Rehearsals -Boosters- Component 2/ 3 <u>Developing the whole Student</u> Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research	<u>Developing the whole Student</u> Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research	
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