

**Subject - KS5**

**Subject - A level DANCE**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	<p>Introduction to A level Dance</p> <p><b><u>Component 1</u></b> Exploration of contemporary dance practitioners. Formative assessment of dance techniques.</p> <p><b><u>Component 2</u></b> Research of contemporary dance practitioners, history, technique.</p> <p>Introduction to the ICDSIB - link to Modern Dance</p>	<p><b><u>Component 1</u></b> Solo performance based on practitioner. Solo choreography project</p> <p><b><u>Component 2</u></b> <i>Rooster</i> by Rambert analysis</p> <p>Analysis of key practitioner and works - Akram Khan</p>	<p><b><u>Component 1</u></b> Summative assessment of choreography project</p> <p><b><u>Component 2</u></b> <i>Rooster</i> by Rambert analysis</p> <p>Analysis of key practitioner and works - Matthew Bourne</p>	<p><b><u>Component 1</u></b> Formative assessment of solo performance</p> <p><b><u>Component 2</u></b> Rambert Dance Company appreciation of history and context, Christopher Bruce comparison of works, history of company, Marie Rambert's ethos</p> <p>Introduction to Sidi Larbi Cherkaoui and his choreographic style</p>	<p><b><u>Component 1</u></b> Initial exploration of quartet</p> <p><b><u>Component 2</u></b> Rambert Dance Company appreciation of history and context, Christopher Bruce comparison of works with other artistic directors, Norman Morrice, John Chesworth, Robert North, Richard Alston,</p> <p>Analysis of Sutra</p>	<p><b><u>Component 1</u></b> Quartet development</p> <p><b><u>Component 2</u></b> Summative assessment; Y12 mock exam 2:30hr 50%.</p> <p>Context of Sidi Larbi Cherkaoui career and links to his works</p>

<p><b>Year 13</b></p>	<p><b><u>Component 1</u></b> Choreography (NEA) question paper is released</p> <p>Performance skills for quartet and creation of full piece.</p> <p><b><u>Component 2</u></b> Revisit ICDSIB - planning essays &amp; contextual overview</p>	<p><b><u>Component 1</u></b> Choreography (NEA) question paper is released</p> <p>Performance skills for quartet and creation of full pieces. Recall of solo practitioner based performance.</p> <p><b><u>Component 2</u></b> Essay practice based on works for ICDSIB</p>	<p><b><u>Component 1</u></b> Choreographic process including motif creation, development, rehearsal and preparation for performance</p> <p><b><u>Component 2</u></b> Revisit Sutra - planning essays &amp; contextual overview</p>	<p><b><u>Component 1</u></b> Summative assessment with live examiner for solo, quartet, group choreography</p> <p><b><u>Component 2</u></b> Essay practice for Sutra</p>	<p><b><u>Component 2</u></b> Completion of past papers and gaps in knowledge</p>	<p><b>Official Examinations</b></p>