

Subject - KS3

Subject - Drama

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<u>Introduction to Drama & Improvisation</u> An introduction to Drama. Students will learn all about key performance skills in Drama and a range of performance techniques to enhance their creation of theatre. Students will develop improvisation skills and understand how to structure their work. A key focus will be on emphasising the importance of Head, Heart, Hands.	<u>Introduction to Drama & Improvisation</u> An introduction to Drama. Students will learn all about key performance skills in Drama and a range of performance techniques to enhance their creation of theatre. Students will develop improvisation skills and understand how to structure their work. A key focus will be on emphasising the importance of Head, Heart, Hands.	<u>Darkwood Manor</u> Students will explore the gothic genre, and will be introduced to physical theatre techniques. A key aspect of this unit is to develop tension and mood/atmosphere. They will continue to be assessed in all three areas - Head, Heart, Hands.	<u>Fairy Tales</u> Students will explore the realm of fairy tales and will perform a scripted performance based on well known fairy tales. They will explore a range of performance skills and techniques through the exploration of each story. Students will be required to continue developing all three areas - Head, Heart,	<u>Commedia dell'arte</u> Students will study Commedia and the history behind this genre. They will focus on a range of Commedia stock characters and develop their improvisation skills to humour the audience. They will continue to develop in all three areas - Head, Heart, Hands.	<u>Introduction to Shakespeare</u> Students are working with language and themes from a range of Shakespeare's plays. They will look at both the comedy and tragedy genres. They will continue to develop skills in all three areas - Head, Heart, Hands.
Year 8	<u>Silent Comedy</u> Students will build upon their understanding of the comedy genre in year 7. They will develop an understanding of silent films and the key techniques required. They will continue to work on the three areas of assessment - Head, Heart, Hands.	<u>Physical Theatre</u> Students explore their ability as actors focusing on the development of voice and movement skills. They will explore a range of techniques that require them to engage their voice and movement to create impact on an audience. Students will continue to work on the three areas of assessment - Head, Heart, Hands.	<u>The Curious Incident of the Dog in the Night-time</u> Students will explore The Curious Incident of the Dog in the Night-Time by Simon Stephens. They will apply the vocal and physical skills from the previous unit and will develop an understanding of the importance of transitions when creating practical work. They will explore both Frantic Assembly and Bertolt Brecht's techniques. Students will continue to work on the three areas of assessment - Head, Heart, Hands.	<u>Social Justice</u> Students will explore a range of social injustices that people face around the world. A range of opportunities for monologue, duologue and whole group improvisation pieces. Students will continue to work on the three areas of assessment - Head, Heart, Hands.	<u>Blood Brothers</u> Students will explore the script, developing on from skills in the previous unit. They will explore performing as a child as well as an adult and skill development needed. Students will consider Naturalistic performance skills to develop this and explore basic Stanislavski techniques to do so. Students will continue to work on the three areas of assessment - Head, Heart, Hands.	<u>Genre</u> Students will explore a range of different genres through the exploration of both script and improvisation. They will explore comedy, tragedy, melodrama, horror, and murder mystery. They will explore how these different genres impact the audience and consider how the application of skills and techniques can impact this. Students will continue to work on the three areas of assessment - Head, Heart, Hands.
Year 9	<u>Boal - Devising</u> Students will explore the key theatre methods of Augusto Boal and Forum Theatre to consider the use of theatre to make change. From this they will create and devise their own work for an audience applying key techniques. Students will continue to work on the three areas of assessment - Head, Heart, Hands.		<u>Duologues</u> Students will revisit Konstantin Stanislavski's Naturalistic Theatre to create a believable character. They will explore a range of scripts to explore these performance skills. Students will continue to work on the three areas of assessment - Head, Heart, Hands.		<u>DNA</u> Students will explore the context of DNA by Dennis Kelly. They will apply the skills developed throughout KS3 to a script extract to consolidate this learning in preparation of KS4. We will also look at how Head, Heart, Hands will support them in their option choices.	<u>Greek Theatre</u> Students will explore scripts including Oedipus and Antigone developing on from skills in the previous unit where scripts were explored. They will build upon performing using physical theatre skills as well as exploring dialogue and ensemble work through both script and improvisation. Students will continue to work on the three areas of assessment - Head, Heart, Hands.