

Subject - KS5

Subject - Drama

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	<u>Topic</u> <u>Key Concepts</u> <u>Knowledge</u> Introduction to A-Level Drama & Theatre Transition from KS4 developing - performance skills - written work -research & critical thinking Component 1 Preparation: Exploration of scripts and key practitioners. - Brecht - Stanislavski Component 3: Section A: Live evaluation practice following theatre trip Introduction to set texts for Component 3 <i>Woyzeck</i> <i>Colder Than Here</i> -Practical exploration of the plays - Introduction to written questions <u>Assessment</u> -Scripted performance -Written work - focus on structure and use of terminology	<u>Topic</u> <u>Key Concepts</u> <u>Knowledge</u> Component 1 Preparation: Exploration of key practitioner - Artaud - Introduction to Component 1 text Component 3: Section A: Live evaluation practice following theatre trip Section B: Page to stage practical exploration of text <i>Colder than here</i> Section C: Brecht application and OPC exploration of text <i>Woyzeck</i> <u>Assessment</u> -Component 3 Exam Questions - Assessment of application to workshop -Live theatre review <u>Extra - Curricular</u> Workshop -Supporting KS3/KS4 Lessons	<u>Topic</u> <u>Key Concepts</u> <u>Knowledge</u> Component 1 Preparation: Exploration of key practitioner - Artaud - Introduction to Component 1 text - Continuous log of practical work for portfolio Component 3: Section A: Live evaluation practice following theatre trip Section B: Application of key ideas to exam style questions Research into the play Introduction to Design Elements. Section C: Application of key ideas to exam style questions <u>Assessment</u> -Component 3 Exam Questions - Assessment of application to workshop -Live theatre review	<u>Topic</u> <u>Key Concepts</u> <u>Knowledge</u> Component 1 Preparation: Introduction to chosen text Mock Exam C1 Continuous log of practical work for portfolio Component 3: Mock Exam: Section A: Live evaluation practice following theatre trip Section B: Application of key ideas to exam style questions Research into the play Section C: Application of key ideas to exam style questions <u>Assessment</u> - Component 1 Mock -Portfolio Draft -Live theatre review <u>Extra - Curricular</u> -Theatre trip -tbc --Supporting KS3/KS4 Lessons - KS3 Drama Club - Rehearsals	<u>Topic</u> <u>Key Concepts</u> <u>Knowledge</u> Component 1 Exam: Performance to a live audience Component 3: Mock Exam: Section A: Live evaluation practice following theatre trip Section B: Application of key ideas to exam style questions Research into the play Section C: Application of key ideas to exam style questions <u>Assessment</u> -Component 1 Exam - Portfolio Draft -Live theatre review <u>Extra - Curricular</u> -Theatre trip - tbc --Supporting KS3/KS4 Lessons - KS3 Drama Club - Summer Concert <u>Developing the whole Student</u> Reflective: Response and feedback, revision	<u>Topic</u> <u>Key Concepts</u> <u>Knowledge</u> Portfolio: Completion Component 1 Portfolio Mock Exam Component 3: Completion of All 3 sections of Exam Introduction to Component 2: Exploration and choice of of appropriate texts Outline of Monologue and group performance requirements <u>Assessment</u> -Full Mock Paper -Portfolio -Live theatre review <u>Extra - Curricular</u> -Theatre trip - tbc --Supporting KS3/KS4 Lessons - KS3 Drama Club - Summer Concert <u>Developing the whole Student</u> Reflective: Response and feedback, revision

	<u>Extra - Curricular</u> -Theatre Trip -Supporting KS3/KS4 Lessons - KS3 Drama Club - School Production <u>Developing the whole Student</u> Critical thinking Reflective: Response and feedback Responsibility: teamwork, leadership, refinement, research	- KS3 Drama Club - Rehearsals <u>Developing the whole Student</u> Critical thinking Reflective: Response and feedback Responsibility: teamwork, leadership, refinement, research	<u>Extra - Curricular</u> Workshop -Supporting KS3/KS4 Lessons - KS3 Drama Club - Rehearsals <u>Developing the whole Student</u> Critical thinking Reflective: Response and feedback, revision Responsibility: teamwork, leadership, refinement, time management, research	<u>Developing the whole Student</u> Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research	Responsibility: Teamwork Rehearsals, deadline awareness, time management, research	Responsibility: Teamwork Rehearsals, deadline awareness, time management, research
Year 13	<u>Topic Key Concepts Knowledge</u> Component 1: Portfolio Redraft Component 2 Preparation: -Choice of monologue and group performance Continuous exploration of set texts for Component 3 <i>Woyzeck</i> <i>Colder Than Here</i> Research Project Application to written exam <u>Assessment</u> -Portfolio - Research Project <u>Extra - Curricular</u>	<u>Topic Key Concepts Knowledge</u> Component 2 Rehearsals: Monologue and group performance workshops Component 3: Section A: Live evaluation practice following theatre trip Section B: Page to stage practical exploration of text <i>Colder than here</i> Section C: Brecht application and OPC exploration of text <i>Woyzeck</i> <u>Assessment</u> -Mock Exam -Performance Component 2	<u>Topic Key Concepts Knowledge</u> Component 2 Preparation: Rehearsal, consideration of all production elements Writing of statements of intent. Component 3: Mock Exam Preparation Frantic Assembly Workshop - to support with final portfolio draft. <u>Assessment</u> -Mock exam - Mock Component 2 - Final Portfolio	<u>Topic Key Concepts Knowledge</u> Component 2 preparation: Mock performance Component 2 Performance : Performance to a visiting examiner. Component 3: Section A: Live evaluation focus on structure, detail and development of analysis Section B: focus on structure, detail and development of analysis and design elements Section C: Focus on structure, detail, OPC, Brecht <u>Assessment</u> Mock Exam All 3 sections <u>Extra - Curricular</u> -Theatre trip - Summer Concert -Boosters- Component 3	<u>Topic Key Concepts Knowledge</u> Component 3: Section A: Live evaluation focus on structure, detail and development of analysis Section B: focus on structure, detail and development of analysis and design elements Section C: Focus on structure, detail, OPC, Brecht <u>Assessment</u> Mock Exam All 3 sections <u>Extra - Curricular</u> -Theatre trip - Summer Concert -Boosters- Component 3	Official Examinations <u>Assessment</u> - Final External Exam Theatre trip reward - Summer Concert -Boosters- Component 3 Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research

	-Theatre Trip - School Production <u>Developing the whole Student</u> Critical thinking Reflection -response to feedback Responsibility: Teamwork Leadership Rehearsals	<u>Extra - Curricular</u> -Theatre Trip - School Production -Backstage Workshops - Rehearsals <u>Developing the whole Student</u> Critical thinking Reflective: Response and feedback Responsibility: teamwork, leadership, refinement, research	<u>Extra - Curricular</u> - Theatre Trip Rehearsals -Boosters- Component 2/ 3 <u>Developing the whole Student</u> Critical thinking Reflective: Response and feedback, revision Responsibility: teamwork, leadership, refinement, time management, research	<u>Assessment</u> --Component 2 mock and final performance - Exam Style Questions <u>Extra - Curricular</u> -Theatre trip - Rehearsals -Boosters- Component 2/ 3 <u>Developing the whole Student</u> Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research	<u>Developing the whole Student</u> Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research	
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