

## Subject - KS4 Subject - Drama

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	Topics context and	Topics context and	Topics context and	Topics context and	Topics context and	Topics context and
	<u>Knowledge</u>	<u>Knowledge</u>	<u>Knowledge</u>	<u>Knowledge</u>	<u>Knowledge</u>	<u>Knowledge</u>
	Introduction to GCSE	Component 1 Preparation:	Component 1	Component 1 Exam:	Component 1 Portfolio:	Component 1 Portfolio:
	Drama & Theatre	- Exploration of stimulus	Development:	- Development of practical	Completion Component 1	Redraft Component 1
	- Transition from KS3	- Genre, plot, style,	- Development of practical	work	Portfolio	Portfolio
	developing	structure, language, form	work	- Consideration of genre,	Component 3:	Mock Exam
	- Performance skills	- Key practitioners	- Consideration of genre,	plot, style, structure,	Section A: Exploration of	Component 3:
	- Written work - performer	- Rehearsal techniques	plot, style, structure,	language, form	An Inspector Calls	Completion of All 3
	perspective	- Research skills &	language, form	- Key practitioners	Section B:	sections of Exam
	- Research and analytical	application	- Key practitioners	- Rehearsal techniques	Live Theatre Analysis	Component 3:
	skills	- written analysis of	- Rehearsal techniques	- Research skills &		Exploration of set text
		practical work - portfolio	- Research skills &	application		and performer, designer,
	Introduction to set text	questions	application	- Continuous log of	<u>Assessment</u>	director questions
	for Component 3		- Continuous log of	practical work for portfolio	- Portfolio Draft	
	/Practice for Component	Component 3:	practical work for portfolio		- Section A Questions	
	2	Section A: Live evaluation		<u>Assessment</u>	- Section B Questions	Assessment
	-An Inspector Calls	practice following trip to	<u>Assessment</u>	- Component 1 Exam		-Full Mock Paper
	-Exploration of an extract	see live theatre	- Mock performance	Performance		-Portfolio Redraft
	-Written analysis -		-Portfolio Questions	-Portfolio Questions	Extra - Curricular	
	performer perspective	<u>Assessment</u>			-Possible Theatre trip	
		-Workshop assessment	Extra - Curricular	Extra - Curricular	- Rehearsals	Extra - Curricular
	<u>Assessment</u>	-Live theatre review 6 and 9	- Workshops	-Rehearsals -Component 1	- Summer Concert	-Possible Theatre trip
	-Monologue performance	marker	- Rehearsals -Component 1			- Rehearsals
	-Written work - focus on			Developing the whole	Developing the whole	- Summer Concert
	performance skills,		Developing the whole	<u>student</u>	<u>student</u>	
	structure and use of	Extra - Curricular	<u>student</u>	Reflective: Response and	Reflective: Response and	
	terminology	- Workshops	Critical thinking	feedback, revision	feedback, revision	Developing the whole
		- Rehearsals	Reflective: Response and	Responsibility: Teamwork	Responsibility: Teamwork	<u>student</u>
	Extra - Curricular	-Performers/backstage	feedback, revision	Rehearsals, deadline	Rehearsals, deadline	Reflective: Response and
	-Theatre Trip	- School production	Responsibility: teamwork,	awareness, time	awareness, time	feedback, revision
	- Rehearsals	- Live Theatre - School	leadership, refinement,	management, research	management, research	Responsibility: Teamwork
	- School production	Production	time management,			Rehearsals, deadline
			research			awareness, time
	<u>Developing the whole</u>	Developing the whole				management, research
	<u>student</u>	<u>student</u>				
	Critical thinking	Critical thinking				

	Reflection -response to feedback Responsibility: Teamwork Leadership Rehearsals	Reflective: Response and feedback Responsibility: teamwork, leadership, refinement, research				
Year 11	Topics context and Knowledge Component 3: - Exploration of An Inspector Calls - Exploration of performer and Director perspectives - Exploration of Design Elements -Set/ Staging/Props/Lighting/ Sound/Costume & Make Up  Component 1: Final Draft  Assessment -Portfolio Final Draft Component 3 - Section A - An Inspector Calls Questions  Extra - Curricular -Possible Theatre Trip - Rehearsals	Topics context and Knowledge Component 2 Preparation: -Choice of monologue and group performance Component 3: - Exploration of An Inspector Calls - Exploration of performer and Director perspectives - Exploration of Design Elements -Set/ Staging/Props/Lighting/ Sound/Costume & Make Up  Assessment Component 3 Section A - An Inspector Calls Questions Component 3 Section B - Live Theatre Questions  Extra - Curricular -Workshops	Topics context and Knowledge Component 3: Mock Exam  Component 2 Preparation: Rehearsal, consideration of all production elements  Assessment - Mock exam - Mock Component 2  Extra - Curricular - Rehearsals -Boosters - Component 2/3  Developing the whole student Critical thinking Reflective: Response and feedback, revision	Topics context and Knowledge Component 2 preparation: Mock performance Component 2 Performance: Performance to a visiting examiner.  AssessmentComponent 2 mock and final performance - Exam Style Questions  Extra - Curricular - Rehearsals -Boosters - Component 2/3  Developing the whole student Reflective: Response and feedback, revision	Topics context and Knowledge Component 3: Section A: Focus on structure, detail and development of analysis and design elements Section B: Live evaluation focus on structure, detail and development of analysis  Assessment Mock Exam Section A sections  Extra - Curricular -Theatre trip - Rehearsals -Boosters - Component 3 - Summer Concert  Developing the whole	Official Examinations
	- School production -Possible Booster- Portfolio  Developing the whole student	- Rehearsals - School production -Possible Booster -Portfolio  Developing the whole student	Responsibility: teamwork, leadership, refinement, time management, research	Responsibility: Teamwork Rehearsals, deadline awareness, time management, research	student Reflective: Response and feedback, revision Responsibility: Teamwork	

Critical thinking Reflection -response to feedback Responsibility: Teamwork Leadership Rehearsals	Critical thinking Reflective: Response and feedback Responsibility: teamwork, leadership, refinement, research		Rehearsals, deadline awareness, time management, research	