

Subject - KS4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	Component 1 Skills Development The Human Form During the Human Forms forms project students were introduced to the GCSE course structure and focused on experimentation and skills building. Students were set a range of tasks which allowed them to explore processes and techniques in both 2d and 3d media and were introduced to the cycle of investigation and critical analyses of artists and sources in order to gain and utilise inspiration, before producing their own personal and meaningful responses.		Component 1 Skills Development Natural Forms This project continued to extend the students practical skills and offer them a broad experience of media, processes and materials. The students began a more in depth cycle of research and response, where they were provided with a variety of artists and sources to investigate and critically analyse, before experimenting with media and materials in order to develop ideas towards a response.			Mock Exam The Term 3b students complete an exam brief which has previously been set by the exam board. During this process students complete a series of research tasks linked to photographers and digital artists before exploring and experimenting with a range of ideas and materials then developing a range of outcomes. Students then sit a 10-hour timed exam where they complete a final piece in response to the given theme
Year 11	Component 1 Responding to a given theme Identity Students were given the overarching theme 'Identity' to respond to. Students followed a cycle of research and response where they individually researched and analysed the work of relevant artists or sources, experimented and developed ideas, then presented		Component 2 Externally Set Assignment Students complete an exam brief which has been set by the exam board, Edexcel. They follow the process and structure of researching, exploring ideas and producing high quality outcomes in preparation of the timed exam where they will produce a final piece. Students then sit a 10-hour timed exam where they work on creating their final outcome.		EXHIBITION Once students have completed their Component 1 (coursework) and Component 2 (externally set exam), they will learn the process of setting up their own public	Official Examinations

	outcomes as visual responses. Once students had completed a minimum of three cycles of research and response, they developed their ideas further towards a relevant and meaningful final outcome. Students were encouraged to select a range of relevant materials and processes to experiment with, and had access to a variety of paints, printmaking resources and 3d dimensional materials to utilise independently.		exhibition in the main school hall. This will be 1 large display board per student for refined outcomes and a table to exhibit coursework and	
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