

Subject - KS5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	Colour Project: - The skills they will learn and use are:- • How to safely use the sewing machine • How to collate resources for inspiration and to develop textiles samples from their research • How to annotate and integrate artist research	Colour Project: - The skills they will learn and use are:- • How to construct A range of samples. • How to research textiles artists and fashion designers • How to analyse and evaluate your work • How to construct and present final samples	Coursework Project:- AO1 Students will begin their major project for their coursework. They will research different artists, visit exhibitions and produce first hand research and ideas to create a personal and meaningful response to the theme.	Coursework Project:- AO1/2 Students will develop samples and ideas building on their initial research. They will sketch, experiment with different materials and begin to turn their research into initial design ideas	Coursework Project:- AO2/3 Students will begin to produce construction techniques, including creating a pattern or fabric manipulation samples that will develop their initial design ideas into a prototype that they will create in their mock exam.	Coursework Project:- AO2/3 From the prototype, students will analyse their process, reflect on their work and refine their ideas into a final design. Students should ensure that they have the resources so that they can begin making the design at the start of year 13. Trip to New Designers
Year 13	Coursework Project:- AO4 Students will begin to make their final piece for their coursework. They will need to problem solve any issues that arise ensuring they record any changes that they make and demonstrate how their idea connects to their research.	Coursework Project:- AO4 Completion of final piece, documenting the making process and evaluating the final outcome. Students should complete their project by the end of November.	Exam Project:- AO1/2 Students will select and research their exam theme from the Externally Set Assignment. They will research artists, artwork and personal connections to their theme before creating their own textiles samples in response.	Exam Project:- AO2/3 Students will continue their research and develop their textiles work into design ideas testing out what they will produce in their final 15 hour exam. Students will also create a plan to prepare for the exam.	Official Examinations Exam Project:- AO3/4 Over three days (15 hours) the students will independently create a final piece for their exam project. They will hand in their exam project at the end of their exam for assessments	Official Examinations The textiles exam is usually one of the first that is completed so they will have completed the course before May half term

