Subject - KS4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	**Skills Project: -** Students will learn a variety of skills including creating a moodboard, producing artist research, how to write about artists work, analysing it, creating their own artists response and analysing and evaluating their own skills.	**Skills Project: -** Students will continue to create different textiles samples, increasing their confidence using the resources in the textiles department. Students will build their skills using the sewing machine, experiment with a variety of materials and develop ideas.	**Coursework Project:- AO1** Students will begin their major project for their coursework. They will research different artists, visit exhibitions and produce first hand research and ideas to create a personal and meaningful response to the theme.	**Coursework Project:- AO1/2** Students will develop samples and ideas building on their initial research. They will sketch, experiment with different materials and begin to turn their research into initial design ideas	**Coursework Project:- AO2/3** Students will begin to produce construction techniques, including creating a pattern or fabric manipulation samples that will develop their initial design ideas into a prototype.	**Coursework Project:- AO2/3** From the prototype students will analyse their process, reflect on their work and refine their ideas into a final design. Students should ensure that they have the resources so that they can begin making the design at the start of year 11.
Year 11	**Coursework Project:- AO4** Students will begin to make their final piece for their coursework. They will need to problem solve any issues that arise ensuring they record any changes that they make and demonstrate how their idea connects to their research.	**Coursework Project:- AO4** Completion of final piece, documenting the making process and evaluating the final outcome. Students should complete their project by the end of November.	**Exam Project:- AO1/2** Students will select and research their exam theme from the Externally Set Assignment.They will research artists, artwork and personal connections to their theme before creating their own textiles samples in response.	**Exam Project:- AO2/3** Students will continue their research and develop their textiles work into design ideas testing out what they will produce in their final 10 hour exam. Students will also create a plan to prepare for the exam.	**Official Examinations Exam Project:- AO3/4** Over two days (10 hours) the students will independently create a final piece for their exam project. They will hand in their exam project at the end of their exam for assessments	**Official Examinations** The textiles exam is usually one of the first that is completed so they will have completed the course before May half term