

WEEKLY

WINCHMORE



The next Winchmore School Production is....



Winchmore Expressive Arts Faculty  
 SCHOOL PRODUCTION  
 2024 IS...  
**HIGH SCHOOL MUSICAL**  
 ACT  
 SING  
 DANCE  
 3:00  
 -  
 4:30  
 PM  
 Auditions:  
**THURSDAY 16th May**  
 Any questions: please find Mrs Kafouris  
 See you all in DA1

13.05.24



winchmore\_secondary\_school



@thisiswinchmore



@winchmoreschool

## Summer 2024 GCSE Exam schedule and Exam Preparation sessions for Year 11

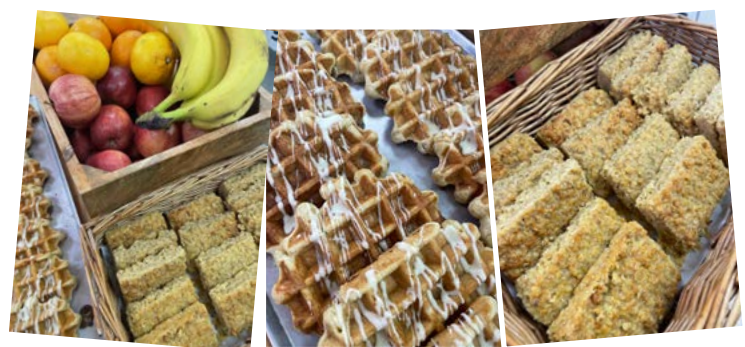
Week commencing 13th May 2024

All the scheduled Summer 2024 GCSE examinations are included below – students will need to refer to their own individual Exam Timetables for their specific exams. Each exam has at least 1 scheduled 'Exam Preparation' class which we would encourage all students to attend. *In addition, teaching staff will also be available during their regular 'scheduled' lessons throughout the exam season.*

Day	Monday 13 <sup>th</sup> May	Tuesday 14 <sup>th</sup> May	Wednesday 15 <sup>th</sup> May	Thursday 16 <sup>th</sup> May	Friday 17 <sup>th</sup> May
Morning Exam (arrival time 08:10)	English Literature Paper 1 - Macbeth and Jekyll and Hyde	French Listening and Reading	History paper 1 – Germany and The Cold War	Maths Paper 1 – Non-Calculator Functional Skills English - Reading <i>(please see the Exams Officer if you have a clash)</i>	Chemistry Paper 1
Preparation session (Date/time, teacher, room)	3pm Friday 10 <sup>th</sup> VLO (wx1) – Room 70 ESM (wx2) – Room 82 YDE (wx3) – Room 87 CDA (wx4) – Room 71 ONA (wx5) – Room 72 SBT (yz1) – Room 74 FMC (yz2) – Room 85 JWH (yz3) – Room 73 KSC (yz4) – Room 81 NAZ (yz5) – Room 84	3pm Monday 13 <sup>th</sup> KVE (wx1) – room 75 MFA (wx2) – room 78 JDU (wx3) – room 76 DBE (wx4) – room 79	3pm Tuesday 14 <sup>th</sup> ATA (11A/Hi1) – room 6 CKE (11B/Hi2) – room 5 LBE (11B/Hi1 and 11C/Hi1) – room 29	<b>Maths</b> 3pm Wednesday 15 <sup>th</sup> JLU (wx1) – Room 66 MWA (wx2) – Room 61 CBE (wx3) – Room 69 SAL (wx4) – Room 9 EPO (wx5) – Room 68 RAB (yz1) – Room 62 ZNG (yz2) - Room 11 DNI (yz3) – Room 64 SDI (yz4) – Room 67 EBY (yz5) – Room 60	3pm Thursday 16 <sup>th</sup> FRO (wx1 combined, yz1a) – SC1 MLA (wx1a, yz1 combined) - Sc11 CKT (wx2, yz2) – SC6 RPI (wx2a, yz2a) – SC4 TBU (wx3, yz3) – SC9 KJA (wx1 and yz1 separate) – SC2
Afternoon Exam (arrival time 12:40)	Media Studies Paper 1 Turkish Listening and Reading <i>(please see the Exams Officer if you have a clash)</i>	Business Paper 1	Computing Paper 1 Arabic Listening and Reading	RE Paper 2 - Themes Functional Skills English - Reading <i>(please see the Exams Officer if you have a clash)</i>	Geography Paper 1
Preparation session (Date/time, teacher, room)	<b>Media Studies</b> 11:15am Monday 13 <sup>th</sup> MEL - room 81  <b>Turkish</b> 11:15am Monday 13 <sup>th</sup> DBE – Room 74	11:15am Tuesday 14 <sup>th</sup> MPI – Room 31	<b>Computing</b> 11:15am Wednesday 15 <sup>th</sup> BAS (11B) - room 73 BJO (11C) – room 74	<b>RE</b> 2pm Wednesday 15 <sup>th</sup> (for those not taking Computing) YHA (wx1, wx2 and yz3) - room 7 ANI (wx4 and yz1) - room 27 GPA (wx3, yz2 and yz4) - room 28  11:15am Thursday 16 <sup>th</sup> YHA (wx1, wx2 and yz3) - room 7 ANI (wx4 and yz1) - room 27 GPA (wx3, yz2 and yz4) - room 28	11:15am Friday 17 <sup>th</sup> SSE (11A/Gg1 and 11C/Gg2) - room 75 KMA (11A/Gg2) – Room 76 NOZ (11B/Gg1) – Room 77 BYO (11C/Gg1) - Room 78

Free Breakfast for Year 11!

We are offering **Free Breakfast to Year 11 Students** while they are taking their exams. They can pick up a piece of fruit with a waffle or a flapjack from 7.45am every morning. **Just show your lanyard.**



## Year 13 Criminology trip to Shrewsbury Prison

On the Friday 26th of April 2024, our Year 13 Criminology cohort embarked on a truly eye-opening visit to Shrewsbury Prison. Guided by the warm and knowledgeable prison officer, Donna, we immersed ourselves in the rich history and complexities of the criminal justice system.

Shrewsbury Prison opened in 1793 to house men in England however it was decommissioned in 2013. This meant that when we visited, there were no prisoners serving their sentences in the prison. It is now a tourist attraction where you're given a tour around the prison and taught about its history.

The first stage of this tour has been ingrained in our minds, this is the check-in room where prisoners were first searched, separated and checked into prison. We all learnt the procedures that had to take place before a person was actually placed into the prison. For example, that the convicts had to be separated if they were vulnerable, meaning that they would likely get beaten up or killed when mixed with other prisoners as they may be a paedophile or committed a hate crime. A miscarriage of justice that Donna informed us of was the case of Donna explained to us was the case of Zahid Muberek who was a 19 year old boy that was murdered by his cellmate that was wrongfully placed in the same cell as him due to the incompetence of a prison officer. This indicates the importance of all procedures as part of the check-in process being followed appropriately.



Donna also highlighted the importance of thorough prison searches to avoid any illegal substances being smuggled into the institution and being sold on the prison wings. Another story Donna expressed was an outlandish method a prisoner used to obtain drugs. This case involved a relative of a prisoner painting on paper with diluted spice and disguising it as a "child's artwork". The whole point was for the prisoner to be able to get high by licking the 'painting' and ingesting the spice. Since this incident at Shrewsbury, prisoners were only allowed photocopies of paper sent to them.

Donna then took us to the cells where there were many different mannequins set up inside to show what different cells were for, like: padded cells for suicidal prisoners, first night cells for prisoners that have just arrived at prison and regular cells which consisted of a metal frame with a thin, spongy mattress and a sink and toilet. We also visited the prison showers and kitchen area, another area that is a total invasion of privacy.

In addition, within the institution, we viewed how prison cells have changed from the Georgian and Victorian times until the modern day prison cell. We found that the prison cells in Georgian times were severely overpopulated, which resulted in the death of the majority. In the Victorian times, the prison cells remained overpopulated and prisoners were deprived of their liberties, as there were no toilets or privacy in the prison cells. However, within the modern day cells,

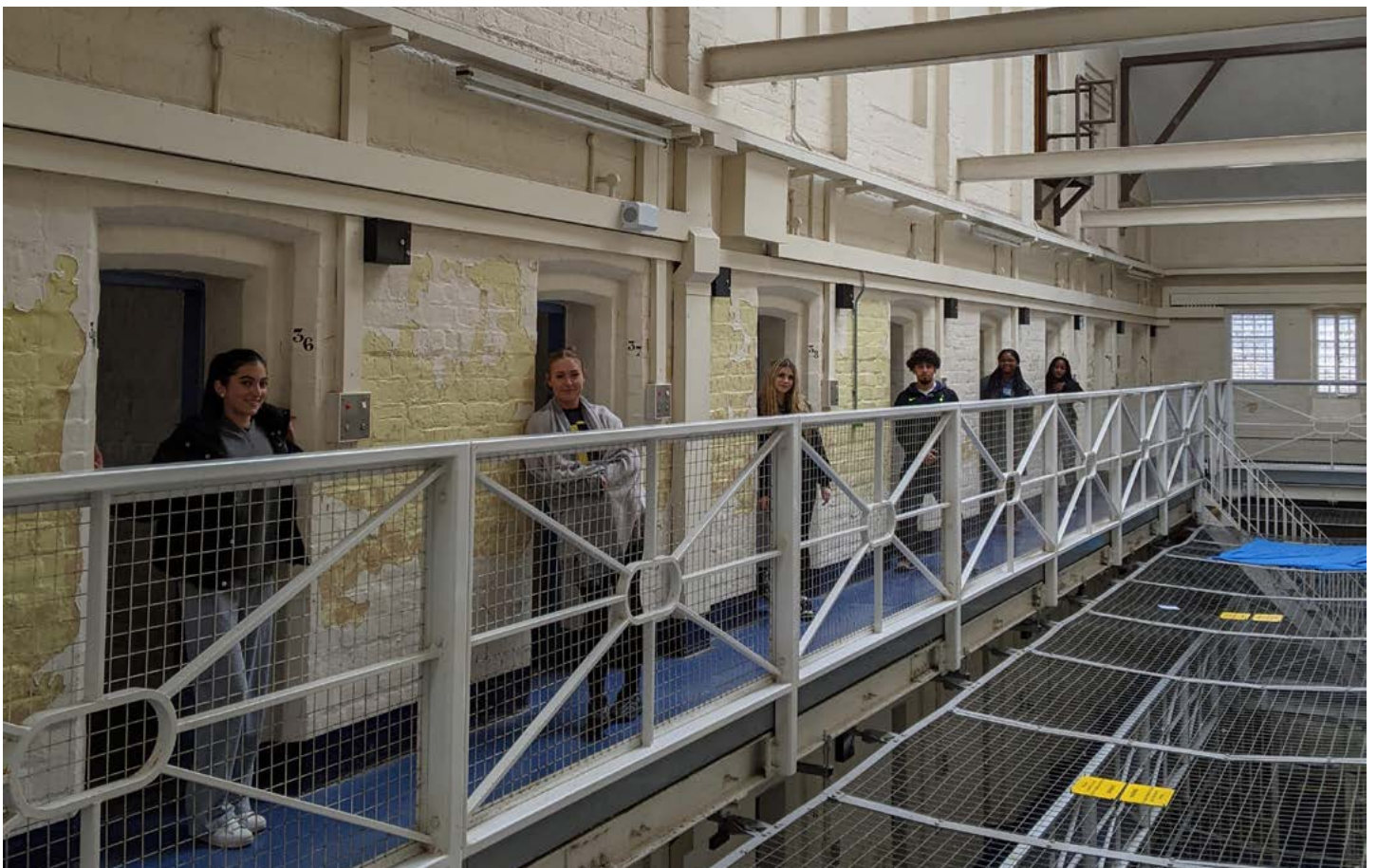
# WINCHMORE WEEKLY



prisoners are given facilities such as kettles, disposable razors, televisions and video games which was viewed as a 'luxury'. If prisoners misbehaved, they would lose these liberties as a form of punishment. This was relevant to Unit 2 of the criminology course, where we explored the concept of 'token economies' whereby prisoners would earn tokens for doing good deeds which could be used for benefits such as an extra phone call home. This was also relevant to Skinner's reinforcement theory, which states that good behaviour is likely to be repeated if there are rewards, similarly if bad behaviour is punished, it is less likely to be repeated.

Finally, we were shown around the execution room, where prisoners were hung from 1902 until 1961; consequently capital punishment was criminalised in 1969. During this time, 8 people were executed, one of whom was 8 years old. Also, the prison officer Donna, stated that although the aim of capital punishment was to deter criminals, it was viewed as a source of entertainment as people would gather to view criminals being hanged. As well as this, the audience would cause conflict over receiving a piece of rope which was used to hang the inmate. This is relevant to Unit 4 of the criminology course, as we explore how forms of punishment meet the aims of punishment, in this case the death penalty would meet the aim of retribution; this refers to how the punishment given should be in proportion to the level of harm caused.

*Written by Ruby Honey, Sierra Bowers and Yekta Rafatpanah.*



## T Level - Finance

WELCOME  
TO THE  
NEXT LEVEL

# T-LEVELS

THE NEXT LEVEL QUALIFICATION



Winchmore School is constantly looking for opportunities to offer our students qualifications that are relatable in the World of Work and engage with specific sectors of the business community.

Many of our students have a keen interest in a career in the Finance sector and to support this we are offering our students the opportunity to study a T level in Finance.

T Levels are two-year programmes that offer an alternative to A levels and other 16-19 courses. They are technical-based qualifications in England, developed in collaboration with employers and businesses, with content that meets the needs of industry and prepares students for work, further training, or study. One T Level is equivalent in size to 3 A Levels. T Levels can be studied by 16-18 year olds after finishing their GCSEs. Students will study in school/college, but have to complete a 45 day work placement.

The DfE have produced a simple guide to T Levels:

<https://employers.tlevels.gov.uk/hc/en-gb>

We are looking for companies and organisations that would consider offering our students a placement as part of the T level qualification.

We intend to organise some information events for companies interested in supporting our students and initially we are asking parents and carers if they know of any companies that we could approach about T levels and invite to our information events.

**If you are able to offer support,  
please email the school office on:  
[office@winchmore.enfield.sch.uk](mailto:office@winchmore.enfield.sch.uk)**



## Literacy Corner

'WINCHMORE'S WORD OF THE WEEK' CHALLENGE - week beginning 13th May:



Word of the Week: **Idiom**

Word Class	Noun
Meaning	A group of words established by usage as having a meaning not deducible from those of the individual word
Examples	<ul style="list-style-type: none"> <li>- He was over the moon about the victory!</li> <li>- It was a piece of cake!</li> <li>- Yesterday it was raining cats and dogs!</li> </ul>
Challenge	<p>How many can you guess ?  <a href="https://www.baamboozle.com/game/53">https://www.baamboozle.com/game/53</a>                      How many idioms can you come up with in your form group!                      Make a list and send to Miss Falconer</p>



**What's the challenge?** You must use the 'word of the week' in the correct context (where possible) in any of your subjects. If you are able to use it in the correct context (not just going up to your teacher and saying it – has to be relevant to what you are doing), you will get 1 'word of the week' achievement point.

**Why are we doing this?** To widen our vocabulary, oracy and understanding alongside encouraging a love for literacy across the school (in all subject areas).

Remember: that the student with the most 'word of the week' achievement points in the year group at the end of the half term will receive a voucher!

**Enfield Carers Centre**

# CARERS WEEK

# FAMILY FUN DAY

 Enfield Carers Centre  
Empowering Carers

**TOMBOLA STALLS**   **TALENT SHOW**   **KIDS GAMES**   **INFO STALLS**   **BOUNCY CASTLES**

**Saturday 8th June 2024**  
**12 - 4pm**  
**Enfield Town Library Green**

**LIVE ENTERTAINMENT**   **FOOD & DRINK**   **FREE ENTRY**  
**MASCOTS**   **MUSIC**   **PRIZES**

Charity Reg. No: 1140089 

## Trip to Kenya

Our students are travelling to Kenya in 2024 with Camps International on an exciting four week expedition in the summer. This is an opportunity for both Staff and Students. As part of the pre-departure process, we have to fundraise money for two teachers to accompany this expedition.

This expedition will provide challenging and life changing experiences, where the students will realise their full potential. We would really appreciate donations from the wider local community. We would like to take this opportunity and thank you in advance for your generous support.

One of the ways you can support us is by donating on our Go Fund Me Page:

<https://www.gofundme.com/f/the-cy-fundraising-for-school-kenya-trip>

*Thank you for your Support!*



## Careers Magazine

The new issue of Make the Future Yours! (Issue 9) has just been published!  
It can be viewed at [www.makethefutureyours.uk/latest-issue](http://www.makethefutureyours.uk/latest-issue)

Articles in this edition include:

- Thinking of becoming an Architect
- **How to choose A Levels** •
- **Overcoming Anxiety** •
- **A Career in Cyber Security** •
- **How to become a Plumber** •

and many more.....

## Fright Club Ghost Story Writing Competition

**What lurks in your imagination...?  
Get involved today in this ghost story writing competition  
for writers aged 12-18 years!**

From creepy tales, urban legends and supernatural spine-chillers...what lurks in your imagination?



A ghost story is a timeless classic style of creative writing and we're inviting you to write your own short story inspired by things that go bump in the night!

You could be inspired by a real place that is rumoured to be haunted, choose a supernatural being to be the star of your story or even be a ghost hunter telling us of their experiences.

Use atmosphere, tension and suspense to create your own hair-raising tale, then enter it & you could be published in a real book!

There is a 250-word limit, prizes up for grabs and it's free to enter, get involved today!

**Come and see Miss Falconer for more information.**

At The National College, our WakeUpWednesday guides empower and equip parents, carers and educators with the confidence and practical skills to be able to have informed and age-appropriate conversations with children about online safety, mental health and wellbeing, and climate change. Formerly delivered by National Online Safety, these guides now address wider topics and themes. For further guides, hints and tips, please visit [nationalcollege.com](http://nationalcollege.com).

## What Parents & Educators Need to Know about HELLDIVERS 2



### WHAT ARE THE RISKS?

#### PEGI 18 RATING



Due to its intense violence and the presence of in-game purchases, *HELLDIVERS 2* carries a PEGI 18 rating. While players are generally fighting fantastical enemies like giant bugs and robots, their characters can be killed in various gruesome ways, up to and including dismemberment. It's certainly worth considering whether such a game is appropriate for younger players.

#### IN-GAME PURCHASES

In *HELLDIVERS 2*, players can use real money to buy in-game currency, with which they can unlock cosmetics and new weapons. At the time of writing, all the in-game items can be acquired without spending so much as a penny – but excited young players wanting to keep up with their friends may still feel the temptation to purchase new weapons more quickly, rather than laboriously earning the in-game currency through play.

#### VOICE CHAT AND MESSAGING

*HELLDIVERS 2* is always played online with others, who often use voice chat or in-game texts to coordinate, strategise or just joke around. This does mean that children who play without their friends will be put in contact with strangers. Unfortunately, this represents a roll of the dice, as the game can't control how people treat each other online. However, you can easily report other players for abusive behaviour via the game's 'Social' tab.

#### FRUSTRATION TRIGGER

The thrill of barely scraping through a dangerous mission in one piece is integral to *HELLDIVERS 2*'s appeal. To accentuate this feeling of achievement, the game includes some very difficult levels that could prove to be too hard for some players – even those who are legitimately old enough to play. Losing streaks can be incredibly annoying, so repeatedly failing in missions could easily provoke frustration or anger in younger players.

#### LACK OF ACCESS

The game is available on PC and PS5, but not (as yet) on other consoles. Some people will naturally be disappointed they can't get involved and might look for similar alternatives to play on their own console – alternatives which may contain similar levels of violence and gore but lack the same balanced approach to user misconduct and in-game purchases as *HELLDIVERS 2*.

## Advice for Parents & Educators

#### GIVE IT A GO FIRST

*HELLDIVERS 2* is a third-person shooter with intentionally humorous elements, but much of its comedy is rooted in satire which may go over the heads of some players. Consider playing the game first yourself – while shooting bugs and robots feels too unrealistic to be upsetting, seeing your character get torn to pieces may be too much for young players.

#### SET EXPECTATIONS

At the time of writing, *HELLDIVERS 2* costs £34.99. It could turn out to be an expensive and wasteful purchase if a player gets irritated and gives up shortly after receiving the game. If a young person tends to become frustrated easily, it's worth considering whether *HELLDIVERS 2* is really the game for them.

#### CONSIDER ALTERNATIVES

If playing on Xbox – where *HELLDIVERS 2* isn't available – consider something like *Halo: The Master Chief Collection* as an alternative. One of its game modes – *Firfight* – replicates *HELLDIVERS 2*'s mechanics to some degree. Alternatively, younger players may be better suited to the more light-hearted *Deep Rock Galactic*, which sees them play as fantasy dwarves in space, involving far less gruesome violence.

#### KEEP AN EYE ON PAYMENTS

Many titles offer in-game purchases, but *HELLDIVERS 2*'s are comparatively cheap. You'll still need to monitor your payment information (or use a prepaid card on the whole, account), in case your child buys the in-game currency in bulk; however, the game's selling methods are far less egregious than most similar titles on the market.

#### MONITOR COMMUNICATION & ADJUST SETTINGS

Thanks to an in-game "Ping" system (allowing players to highlight important details without speaking), communication isn't as integral to *HELLDIVERS 2* as it is in other games. You can turn off the chat options in-game on PC, or on the PS5's own settings, and feel more secure in the knowledge that your child won't be speaking to people they don't know.

#### Meet Our Expert

Lloyd Coombes is the Editor in Chief of GGRecon, and has been working in the games media industry for five years. As well as being an avid long-time gamer, he is also a parent and therefore understands the importance of online safety. Writing mainly about tech and fitness, his work has been published on sites including IGN, TechRadar and many more.



Monday  
13th May

## **AFTER SCHOOL ACTIVITIES:**

- **After School Club Library** 3pm to 4pm
- **Music Tech Club** 3-4pm in M2
- **Art and Photography Club** 3.15-4.15pm in A1
- **The Entrepreneurs Club** 3.15-4.15 in room 31
- **Debate Club** 3-4pm in room 81
- **Year 10 Science Boost** for invited students (3pm)
- **Year 10 Drama Rehearsal Boost.** 3pm in Dr1
- **SEND Scrabble club** ( invited students - Year 9 & 10) - 3:15-4:15pm
- **Coding Club (KS3)** 3:00-4:00 Room 03
- **Year 9 English Boost sessions** for invited students 3pm to 4pm
- **Rounders Club** - ALL Years 3:00 - 4:15 PM

## **LUNCHTIME ACTIVITIES:**

- **Careers Drop in** (Any Year group) - Careers Office
- **Lego Club** Years 7&8 - Wellbeing Room 1.15-2pm
- **Music rehearsal time**
- **Piano Club** 1:30-2pm
- **Drama Club** Dr2 All Years Invited
- **Year 12 Boost rehearsal** 3pm Dr1

## **AFTER SCHOOL ACTIVITIES:**

- **After School Club** Library 3pm to 4pm
- **Boys Football Club** - Year 9 - 3.00-4.30pm
- **Fitness (Resistance Training)** - Years 9-13 only - 3-4pm in the Fitness Suite
- **Basketball** 3:15-4:15pm
- **IMedia Boost classes** - Targeted Year 10 students 3-3.45pm
- **SEND ( study skills - English & Science ) after school club** - Year 9 and 10 invited students 3:15 - 4:15
- **Year 10 Drama Rehearsal Boost.** 3pm in Dr1
- **Athletics Club** - All Years 3-4:15pm

Tuesday  
14th May

## **LUNCHTIME ACTIVITIES:**

- **General Careers Drop in** (Any Year group) - Careers Office
- **Music rehearsal time**
- **KS3 Art Catch up club** - Every Wednesday lunchtime in A4

## **AFTER SCHOOL ACTIVITIES:**

- **After School Club** Library 3pm to 4pm

Wednesday  
15th May

# WINCHMORE WEEKLY

## LUNCHTIME ACTIVITIES:

- **Carnegie Shadowing Group.** Individual silent study and silent reading in the Library.
- **Drama Club** - Years 7-9 in DR1
- **Christian Club** - All welcome. In Room 23. 1.20-1.50pm
- **Music rehearsal time**

## AFTER SCHOOL ACTIVITIES:

- **After School Club Library 3pm to 4pm**
- **Fitness (Resistance Training)** - Years 9-13 only - 3-4pm in the Fitness Suite
- **Basketball** - Years 10-13 - 3:15-4:15pm
- **Boys Football Club** - Year 9 - 3:00pm- 4:30pm
- **Guitar Club** - All Pupils - 3-4pm in M1
- **Year 9 Music Boost sessions** for all pupils 3pm to 4pm
- **Year 9 Maths Boost sessions** for invited students 3pm to 4pm

Thursday  
2nd May

## AFTER SCHOOL ACTIVITIES:

- **Table Top Gaming Club - All Years** - 3-4.15pm in room 68
- **Dance Club - Years 7-9** - 3:15-4:15pm in Dance 2
- **Art, Drama, Computing, Geography, Media Studies, GCSE PE, NCFE PE and Sociology Boost Classes** - Targeted Year 11 students 3-3:45pm
- **Computing Boost classes** - Targeted Year 10 students 3-3:45pm
- **KS5 Physics club** - Year 12 and 13 - 3-4pm in SC4
- **Girls Only Fitness Club** - 3:00-4:15. Please see Miss Winter to sign up.

Friday  
3rd May

Enfield Chase  
**Rotary**  
London, UK  
enfieldchaserotary.org



Join us for an afternoon of music. Bring your own picnic, sit back & enjoy music by local artists

in aid of: Little Sparks, Enfield; Cooking Champions; Woodcroft Wildspace (reg. charities)

## WILDSTOCK MUSIC FESTIVAL '24

## WOODCROFT WILDSPACE

Sunday 26 May 2024

1pm - 5pm



Scan QR code for tickets



## WILDSTOCK '24 TICKETS

Suggested donation £10 EACH

kids under 12 - FREE

<https://buytickets.at/enfieldchaserotaryclub/1201210>

Ticket-only event All proceeds to registered charities.  
Limited number of tickets will be available on the gate-cards only. Downes Court Entrance N21 3PT

WOODCROFT WILDSPACE  
DOWNES COURT N21 3PT

woodcroft.org.uk

Registered Charity No. 1116621



To book tickets scan the QR Code  
or go to: <https://www.trybooking.com/uk/60982>



# *Invitation to a Musical Voyage*

A musical concert by students of  
Trinity Laban Conservatoire  
Professor Yekaterina Lebedeva  
featuring one of our  
Winchmore Alumni -  
Lucas Rafael Cunha

Wednesday 22nd May  
7.00 - 8.00pm  
in the Main Hall  
at Winchmore School



Piano supplied by:  
UK Pianos Shop in Enfield  
Tel: 0208 367 5107  
[www.ukpianos.co.uk](http://www.ukpianos.co.uk)  
Pianos for sale & rent to own

# CALLING ALL

## YEAR 11's

Now you've finished your PE lessons

If you would like to donate your old PE Kit



Please hand to any PE teacher

We would really appreciate it!